

Technische Daten von Tonabnehmersystemen

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Zusammen gestellt von: Jürgen Heiliger, Holger Trass, Michael Wiehle, Andreas Herz, Peter Roth, Friedrich Gleich

Solltet Ihr noch irgendwelche Unterlagen über die TA-Systeme, bzw. über noch nicht aufgeführte Systeme, haben, so sendet sie bitte an juergen_heiliger-rheinbach@new-hifi-classic.de.
Bitte unter Angabe Eurer Quelle. Nur so können wir diese Liste vernünftig pflegen.

| System | VTF / empf. mN | Compl. mm/N stat./dyn. | Nadel-schliff k=konisch, E=elliptisch, Sh=shibada. | Typ / Output mV | Eigen | | Last | | Kapazität pF | Ge-wicht gr. | Hz-Fre-quenz mit 13gr. Tonarm | Bau-jahr | Quelle | Bemerkung |
|---------------------------------|----------------|------------------------|--|-----------------|-------------------------------|-----------------------|-----------------------|-----------------------|--------------|--------------|-------------------------------|----------|--------------------------|----------------------------|
| | | | | | Impedanz Ohm / mH(MM)->µH(MC) | empf. Abschluss Ohm * | empf. Abschluss Ohm * | empf. Abschluss Ohm * | | | | | | |
| A | | | | | | | | | | | | | | |
| A+R (Acram) | 17 ± 1 | 18 | Weinz Parabolic (=Shibata) | MM | | | | | | | | | BDA | |
| A'pis AP-55 MC | 15-20 | 8 | | MC | | 120 | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| A'pis AP-10 PH | 12,5-17,5 | 7 | | MM | | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| A'pis AP-10PE | 15-20 | 7 | | MM | | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| A'pis AP-1D | 15-25 | 15 | | MM | | | | | | | | | Hi-Fi Jahrb. 82 Japan | |
| A'pis AP-1D | 15-25 | 15 | | MM | | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| A'pis AP-77 PH | 15-20 | 10 | | MC | | 120 | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| A'pis AP-1 PH | 10-20 | 15 | | MM | | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Accuphase AC-1 | 15-25 | 15 | | MC | | 4 | 30 | | 9,5 | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Accuphase AC-2 | 20 | 15 | | MC/Low | | | | | 9,5 | | | | Hifi Jahrb. 11 | |
| Accuphase AC-3 | 15-25 | 18 | | MC | | 3 | 30 | | 7,5 | | | | Accuphase | |
| ADC 10 / E MR II | 5,5-10 | 35 | | MM | | | | | | | | | Hifi Jahrb. 5 | |
| ADC 10 E | 5,0-10 | 35 | | MM | | | | | | | | | HIFI Jahrb. 67/68 | |
| ADC 220 | 20-50 | 15 | k | MM | | | | | | | | | HIFI Jahrb. 67/68 | |
| ADC 220 X / 220 XE | 15-25 | 25 | k/E | MM | | | | | | | | | Hifi Jahrb. 5 | |
| ADC 25 | 5,0-15 | 50 | | MM | | | | | | | | | Hifi Jahrb. 5 | |
| ADC 26 | 5,0-15 | 50 | | MM | | | | | | | | | Hifi Jahrb. 5 | |
| ADC 27 | 5,0-10 | 40 | | MM | | | | | | | | | Hifi Jahrb. 5 | |
| ADC 550 - 550 E | 7,5-15 | 30 | | MM | | | | | | | | | ADC | |
| ADC 550 XE | 7,5-20 | 30 | | MM | | | | | | | | | Hifi Jahrb. 5 | |
| ADC 660 / 660 E | 15-40 | 20 | | MM | | | | | | | | | HIFI Jahrb. 67/68 | |
| ADC 770 | 20-50 | 15 | | MM | | | | | | | | | HIFI Jahrb. 67/68 | |
| ADC 990 -990 E | 15-30 | 20 | | MM | | | | | | | | | ADC | |
| ADC 990 XE | 10-20 | 25 | | MM | | | | | | | | | Hifi Jahrb. 5 | |
| ADC P 30 | 10-20 | 30 | k | MM | | | | | | | | | Hifi Jahrb. 8 | |
| ADC Point 4 / 4 E | 15-40 | 20 | | MM | | | | | | | | | HIFI Jahrb. 67/68 | |
| ADC Q 30 | 10-20 | 30 | k | MM | | | | | | | | | Hifi Jahrb. 7 | |
| ADC Q32 | 10-20 | 25 | k | MM | | | | | | | | | ADC | |
| ADC Q36 | 10-15 | 30 | E | MM | | | | | | | | | ADC | |
| ADC QLM 30 Mk. II | 10-20 | 30 | | MM | | | | | | | | | Hifi Jahrb. 8 | |
| ADC QLM 30 Mk. III | 30-50 | | k | MM | | | | | 5,8 | | | | Hifi Jahrb. 9 | |
| ADC QLM 32 Mk. II | 10-20 | 30 | | MM | | | | | | | | | Hifi Jahrb. 8 | |
| ADC QLM 32 Mk. III | 20-40 | | E | MM | | | | | 5,8 | | | | Hifi Jahrb. 9 | |
| ADC QLM 34 Mk. III | 10-30 | | E | MM | | | | | 5,8 | | | | Hifi Jahrb. 9 | |
| ADC QLM 36 Mk. II | 7,5-15 | 35 | | MM | | | | | | | | | Hifi Jahrb. 8 | |
| ADC QLM 36 Mk. III | 7,5-15 | | E | MM | | | | | 5,8 | | | | Hifi Jahrb. 9 | |
| ADC Super XLM Mk II | 7,5-15 | 40 | Sh | MM | | | | | | | | | Hifi Jahrb. 8 | |
| ADC VLM | 10 | 40 | E | MM | | | | | | | | | ADC | |
| ADC VLM Mk II | 10-20 | 30 | | MM | | | | | | | | | Hifi Jahrb. 8 | |
| ADC VLM Mk. III | 7,5-15 | | E | MM | | | | | 5,8 | | | | Hifi Jahrb. 9 | |
| ADC XLM | 4,0-10 | | E | MM | | | | | | | | | Hifi Jahrb. 7 | |
| ADC XLM Mk II | 7,5-15 | 50 | E | MM | | | | | | | | | Hifi Jahrb. 8 | |
| ADC XLM Mk. III | 12 | 33 | E | MM | | | | | 5,8 | | | | Hifi Jahrb. 11 | |
| ADC ZLM | 5-12,5 | | E | MM | | | | | 5,8 | | | | Hifi Jahrb. 9 | |
| Adcom XC-LT | 18-21 | | E | MC-High | | | 47000 | | 4,7 | | | | Taurus | |
| AEC C91 | 15-20 | 15 | K | MM | | | | | | | | | Audio Int'l | |
| AEC C91E | 10-15 | 15 | E | MM | | | | | | | | | Audio Int'l | |
| Alwa AN-5745 | | | | | | | | | | | | | Alwa | |
| AKG P 10 ED | 15 | 20 | E | MM / 1,3 mV | 1000 / 200 | | 47k | 470 | 5,6 | | | | Archiv AKG | (Gew. Incl. Montageplatte) |
| AKG P 10 ED Studio | 15-40 | 25 | E | MM | | | | | 4,8 | | | | AKG/87 | |
| AKG P 10 S | 12,5-20 | 20 | E | MM | | | | | 4,8 | | | | AKG/87 | |
| AKG P 15 MD | 12,5 | 25 | E | MM / 0,95 mV | 750 / 150 | | 47k | 470 | 6,6 | | | | Archiv AKG | (Gew. Incl. Montageplatte) |
| AKG P 15 S | 12-16 | 25 | E | MM | | | | | 4,8 | | | | AKG/87 | |
| AKG P 25 MD 24 | 10 | 24 | E | MM / 0,8 mV | 750 / 150 | | 47k | 470 | 7,6 | | | | Archiv AKG | (Gew. Incl. Montageplatte) |
| AKG P 25 MD 35 | 12,5 | 35 | E | MM / 0,95 mV | 750 / 150 | | 47k | 470 | 8,6 | | | | Archiv AKG | (Gew. Incl. Montageplatte) |
| AKG P 25 S | 12-16 | 28 | E | MM | | | 3 | | 4,8 | | | | AKG/87 | |
| AKG P 4 | 15-20 | 15 | k | MM | | | | | 5,5 | | | | AKG/87 | |
| AKG P 4 DP | 15-20 | 15 | k | MM | | | | | 6,0 | | | | AKG/87 | |
| AKG P 5 ED | 12,5-20 | 20 | E | MM | | | | | 4,8 | | | | AKG/87 | |
| AKG P 6 E | 25 | 20 | E | MM | | | | | | | | | Hifi Jahrb. 9 | |
| AKG P 6 R | 30 | 15 | k | MM | | | | | | | | | Hifi Jahrb. 9 | |
| AKG P 7 E | 12,5-25 | 25 | E | MM | | | | | 5,1 | | | | Hifi Jahrb. 10 | |
| AKG P 8 E / ES | 7,5-12,5 | 35 | E/v.d.H | MM | 860 / 280 | | 62k | 470 | 5,1 | | | | Hifi Jahrb. 10 | |
| AKG P 8 ES v.d.Hul II Supernova | 14 | 30 | v.d.Hul II | MM / 0,95 mV | 750 / 150 | | 47k | 470 | 4,8 (6,4) | | | | Archiv AKG | (Gew. Incl. Montageplatte) |
| AKG PU - 4E (SQ-Quadro-System) | 10-20 | | | MM / 1,1mV | 700 / 55 | | 10k | 470 | 6,8 | | | | Archiv AKG | (Gew. Incl. Montageplatte) |
| ATR AC 1 | 12-16 | 33 | | MM | | | | | 6,2 | | | | ATR-Audio Trade | |
| ATR AC 1 | 12-16 | 33 | | MM | | | | | 5,2 | | | | ATR | |
| Audio Life ASC-99 -ASC-100 II | 13-17 | 8 | | MM | | | | | 8,5 | | | | Hi-Fi Jahrb. 82 Japan | |

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Bitte unter Angabe Eurer Quelle. Nur so können wir diese Liste vernünftig pflegen.

| System | Eigen | | Last | | Impedanz Ohm / mH(MM)> >µH(MC) | empf. Ab- schluss Ohm * | Kapazität pF | Ge- wicht gr. | Hz-Fre- quenz mit 13gr. Tonarm | Bau- jahr | Quelle | Bemerkung |
|----------------------------------|----------------------|------------------------------|---|--------------------|---|-------------------------------|-----------------|---------------------|---|--------------|--------------------------|---|
| | VTF / empf. mN | Compl. mm/N stat./dyn. | Nadel- schliff k=konisch, E= elliptisch, Sh= shibada. | Typ / Output mV | | | | | | | | |
| Audio Note 10 Limited | 19-20 | 15 | | MC | 1,5 | 0,75-3 | | 20,0 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Note 10 Type II | 18-20 | 7 | | MC | 1,5 | 0,75-3 | | 11,0 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Note MS-10 Soara | 10-13 | 10 | | MC | 1,5 | 0,75-3 | | 7,5 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-10 | 15-25 | 15 | k | MM | | | | | | | Hifi Jahrb. 8 | |
| Audio Technica AT-1000 MC | 13-15 | 10 | | MC | 2,5 | 5 | | 7,0 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-1001 | 10-20 | | K | MM | | | | | | | Audio Technica | |
| Audio Technica AT-101 P | 10-15 | | K | MM | | | | 6,0 | | | Audio Technica | T4P Anschluß |
| Audio Technica AT-102 P | 10-15 | 7 | k | MM | | | | 6,0 | | | Hi-Fi Jahrb. 83/84 Japan | T4P Anschluß |
| Audio Technica AT-105/H | 15-25 | 25 | k | MM | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-11 | 15-25 | | K | MM | | | | | | | Audio Technica | |
| Audio Technica AT-110 E/H | 10-18 | 30 | | MM | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-110 EP | 10-20 | | E | MM | | | | 7,2 | | | Audio Technica | |
| Audio Technica AT-112 EP | 10-15 | 7 | E | MM | | | | 6,0 | | | Hi-Fi Jahrb. 83/84 Japan | T4P Anschluß |
| Audio Technica AT-11E | 20-30 | | E | MM | | | | | | | Audio Technica | |
| Audio Technica AT-12 | 12-20 | 26 | E | MM | | | | | | | Hifi Jahrb. 8 | |
| Audio Technica AT-12 E | 12,5-20 | | E | MM | | | | | | | Audio Technica | |
| Audio Technica AT-12 S | 10-20 | | Sh | MM | | | | | | | Audio Technica | |
| Audio Technica AT-12 Sa | 7,5-17,5 | | Sh | MM | | | | | | | Audio Technica | |
| Audio Technica AT-12 XE | 10-17,5 | 25 | E | MM | | | | 5,8 | | | Audio Technica | |
| Audio Technica AT-120 E/G | 9-19 | 8 | E | MM | | | | | | | Hi-Fi Jahrb. 82 Japan | |
| Audio Technica AT-120 Ea/G | 9-19 | 10 | | MM | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-122 EP | 10-15 | 8 | E | MM | | | | 6,0 | | | Hi-Fi Jahrb. 83/84 Japan | T4P Anschluß |
| Audio Technica AT-125 LC | 10-18 | 25 | Sh | MM | | | | 6,2 | | | Audio Technica | |
| Audio Technica AT-13 ea | 7,5-17,5 | 28 | E | MM | | | | 5,8 | | | Hifi Jahrb. 9 | |
| Audio Technica AT-13 Ea | 10-20 | | E | MM | | | | | | | Audio Technica | |
| Audio Technica AT-13 EAV | 7,5-17,5 | 27 | E | MM | | | | 5,8 | | | Audio Technica | |
| Audio Technica AT-130 E/G | 7,5-17,5 | 9 | | MM | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-130 E/T | 8-18 | | E | MM | | | | 6,2 | | | Audio Technica | |
| Audio Technica AT-130 Ea/G | 7,5-17,5 | 9 | | MM | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-132 EP | 8-18 | 9 | E | MM | | | | 6,0 | | | Hi-Fi Jahrb. 83/84 Japan | T4P Anschluß |
| Audio Technica AT-14 Eu | 10-20 | 26 | | MM | | | | | | | Hifi Jahrb. 8 | |
| Audio Technica AT-14 Sa | 7,5-17,5 | | Sh | MM | | | | | 5,8 | | Audio Technica | |
| Audio Technica AT-140 E/G | 7,5-17,5 | 9 | | MM | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-140 Ea/G | 7,5-17,5 | 9 | | MM | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-140 ML | 8-18 | | Micro Line | MM | 880 / 365 | | | 7,0 | | | Stereoplay 4/1997 | |
| Audio Technica AT-15 E | 10-20 | | E | MM | | | | | | | Audio Technica | |
| Audio Technica AT-15 Sa | 10-20 | | Sh | MM | | | | | | | Audio Technica | |
| Audio Technica AT-15 SS | 7,5-17,5 | | Sh | MM | | | | | 8,0 | | Audio Technica | |
| Audio Technica AT-15 XE | 7,5-17,5 | | E | MM | | | | | 8,0 | | Audio Technica | |
| Audio Technica AT-150 Ea/G E/G | 7,5-17,5 | 10 | | MM | 6,0 | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-150 ML | 15 | 24 | Micro Line | MM | 6,0 | | | 7,0 | | | Stereoplay 4/1997 | |
| Audio Technica AT-150 MLx | 12,5 ± 5 | / 10 | Micro Line | MM | -- 4,0 | | 47 K | 100-200 | 8,3 | | Audio Technica | 10-30.000 Hz, Ktrennung >30dB, -gleichheit <0,8dB |
| Audio Technica AT-152 LP | 8-16 | 10 | | MM | | | | | 6,0 | | Hi-Fi Jahrb. 83/84 Japan | T4P Anschluß |
| Audio Technica AT-160 ML/G | 7,5-17,5 | 10 | | MM | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-180 ML | 9,5 - 15,5 | 40dyn/10st | Micro Line | MM | / 4,0mV | 310 / 240 | 47k | 100-200 | 7,5 | | BDA Hersteller | |
| Audio Technica AT-20 Sla | 7,5-15 | 26 | | Sh | MM | | | | | | Hifi Jahrb. 9 | |
| Audio Technica AT-20 Sla | 7,5-17,5 | | Sh | MM | | | | | | | Audio Technica | |
| Audio Technica AT-20 SS | 7,5-17,5 | | Sh | MM | | | | 8,0 | | | Audio Technica | |
| Audio Technica AT-21 | 8-20 | 25 | | MM | | | | 7,5 | | | Audio Technica | |
| Audio Technica AT-22 | 8-16 | 40 | E | MM | | | | 8,2 | | | Hifi Jahrb. 10 | |
| Audio Technica AT-23 | 10-15 | 10 | | MM | | | | 6,0 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-24 | 10-15 | 10 | E | MM | | | | 8,2 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-25 | 8-16 | | E | MM | | | | 17,3 | | | Audio Technica | Integrierte Headshell |
| Audio Technica AT-261 | 12-18 | | | MM | | | | 3,9 | | | Audio Technica | |
| Audio Technica AT-27 EMC | 15-25 | 7 | | MC | 17 | | | 5,0 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-28 EMC | 12-18 | 9 | | MC | 17 | | | 6,8 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-29 EMC | 12-18 | 9 | | MC | 17 | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-3 M | 10-35 | 4 | | MM | | | | 9,0 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-30 E/GMC | 14-20 | 9 | | MC | 10 | | | 6,8 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-30 HE | 14-18 | | E | MC | 110 | | | 5,0 | | | Audio Technica | |
| Audio Technica AT-3070E | 12-18 | | E | MC | 150 | | | 3,3 | | | Audio Technica | |
| Audio Technica AT-31 | 12-18 | | E | MC | 10 | | | 5,0 | | | Audio Technica | |
| Audio Technica AT-31 E/GMC | 12-18 | 9 | | MC | 10 | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-3100 XE/II | 14-20 | | E | MC | 10 | | | 4,3 | | | Audio Technica | |
| Audio Technica AT-312 EPMC | 10-15 | 10 | E | MC | 10 | | | 6,0 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-31E | 14-20 | | E | MC | 10 | | | 5,0 | | | Audio Technica | |
| Audio Technica AT-3200 XE/II | 14-20 | | E | MC | 47000 | | | 4,3 | | | Audio Technica | |
| Audio Technica AT-322 EPMC | 10-15 | 10 | | MC | 17 | | | 6 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-32E II MC | 12-18 | 9 | | MC | 17 | | | 6,6 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-33 | 10-25 | 23 | | MM | | | | 6,0 | | | Audio Technica | |
| Audio Technica AT-33 ANV | 20 ± 2 | 40 / 13 | E 0,3*0,7µ | MC 0,3 | 10 O / 22µH | > 100 | | 6,9 | | | Audio Technica | VTA 23* |
| Audio Technica AT-33 E | 12-18 | 10 | | MC | 17 | | 200 | 6,8 | | | Hifi Jahrb. 11 | |
| Audio Technica AT-33 EMC | 12-18 | 10 | | MC | 17 | | | 6,8 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-33 ML/OCC | 12-18 | | | MC | 17 | | | 8,0 | | | Audio Technica | |
| Audio Technica AT-33 PTG | 18 ± 2 | 40 / 10 | Micro Linear | MC 0,5 | 17 O / 70µH | > 20 | | 6,8 | | | Audio Technica | VTA 23* |
| Audio Technica AT-332 EPMC | 10-15 | 10 | | MC | 17 | | | 6,0 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-34 E II MC | 12-18 | 10 | | MC | 17 | | | 16,5 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-36 EMC -37 EMC | 13-15 | 10 | | MC | 3 | | | 7,0 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Audio Technica AT-36 ML | 10-15 | | | MC | 3 | | | 7,0 | | | Audio Technica | T4P Anschluß |
| Audio Technica AT-37 E | 13-15 | | E | MC | 3 | | | 7,0 | | | Audio Technica | |
| Audio Technica AT-410E/OCC | 15-25 | | E | MM | | | | 7,2 | | | Audio Technica | |
| Audio Technica AT-412EP/OCC | 10-15 | | E | MM | | | | 6,0 | | | Audio Technica | |
| Audio Technica AT-420E/OCC | 10-20 | 20 | E | MM | | | | 7,2 | | | Audio Technica | |
| Audio Technica AT-422EP/OCC | 10-15 | | E | MM | | | | 6,0 | | | Audio Technica | T4P Anschluß |
| Audio Technica AT-430E/OCC | 10-18 | 25 | E | MM | | | | 6,2 | | | Audio Technica | |
| Audio Technica AT-432E/OCC | 10-15 | | E | MM | | | | 6,0 | | | Audio Technica | |
| Audio Technica AT-432EP/OCC | 10-15 | | E | MM | | | | 6,0 | | | Audio Technica | |
| Audio Technica AT-440 ML | 15 | 50 | Micro Line | MM | 7,9 | 1020 / 557 | 47 K | 6,5 | | | Stereoplay 10/1998 | |
| Audio Technica AT-440 Mla | 14 ± 4 | 40 / 10 | Micro Linear | MM | -- 4,0 | 3200 / 490 | 47 K | 6,5 | | | Audio Technica | 20-20.000 Hz, Ktrennung >27dB, -gleichheit <0,8dB |
| Audio Technica AT-450E | 15 | | E | MM | / 7,9 | 978 / 566 | | 8,1 | 6,5 | | Stereoplay 12/2000 | VTA 20* |

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| System | VTF / empf. mN | Compl. mm/N stat./dyn. | Nadel- schliff k=konisch, E= elliptisch, Sh= shibada. | Typ / Output mV | Eigen | | Last | | Hz-Fre- quenz mit 13gr. Tonarm | Bau- jahr | Quelle | Bemerkung |
|--------------------------------|----------------------|------------------------------|---|--------------------|---|-------------------------------|-----------------|---------------------|---|--------------|--------------------------|---|
| | | | | | Impedanz Ohm / mH(MM)- >µH(MC) | empf. Ab- schluss Ohm * | Kapazität pF | Ge- wicht gr. | | | | |
| Audio Technica AT-66/ AT-55 | 10-25 | 22 | k | MM | | | | | 7,5 | | Audio Technica | |
| Audio Technica AT-90/B | 15-25 | 20 | k | MM / 3,5 | 2800/480 | 47KOhm | 100 - 200 | | 5,0 | | Audio Technica | |
| Audio Technica AT-91 | 15-25 | 20 | k | MM / 3,5 | 2800/480 | 47KOhm | 100 - 200 | | 5,0 | | Audio Technica | |
| Audio Technica AT-91/T | 15-25 | | k | MM | | | | | 5,8 | | Audio Technica | |
| Audio Technica AT-93 | 15-25 | 20 | k | MM / 3,5 | 2800/480 | 47KOhm | 100-200 | | 5,7 | | Audio Technica | |
| Audio Technica AT-94 E | 15,26 | 20 | E | MM / 3,5 | 2800/480 | 47KOhm | 100-200 | | 5,0 | | Audio Technica | |
| Audio Technica AT-95 E | 18 | | E | MM 6,1 | 682 / 417 | | | | 5,7 | 9 | Stereoplay 12/2000 | |
| Audio Technica AT-95 E/T | 15-25 | 20 | E | MM | 2800/400 | 47KOhm | 100-200 | | 5,7 | | Audio Technica | |
| Audio Technica AT-F3/OCC | 12,5 -- 17,5 | | E | MC | 12 | | | | 5,0 | | Audio Technica | |
| Audio Technica AT-F3/OCC | 15-20 | | | MC | 12 | | | | 5,0 | | Audio Technica | |
| Audio Technica AT-F5/OCC | 12,5 -- 17,5 | | E | MC | 12 | | | | 5,0 | | Audio Technica | |
| Audio Technica AT-F5/OCC | 15-20 | | | MC | 17 | | | | 5,0 | | Audio Technica | |
| Audio Technica AT-MG 35V | 20-30 | | S | MM | | | | | 5,5 | | Fisher | |
| Audio Technica AT-MG 44 | 15-25 | | S | MM | | | | | 5,5 | | Fisher | |
| Audio Technica AT-MG -S 100 | 20-30 | | S | MM | | | | | | | Fisher | |
| Audio Technica AT-ML150/OCC | 12,5 | 10 | | MM | | | | | 7,0 | | Audio Technica | |
| Audio Technica AT-OC30 | 15 ± 2,5 | 9 / 35 | Micro Linear | MC -- 0,4 | 12 | > 100 | | | 8,0 | | BDA | VTA 23: bei Übertrager > 20 Ohm; FrqG 10 -- 50.000 Hz |
| Audio Technica AT-OC7 | 12,5 -- 17,5 | 9 | | MC / 0,3 | 12 / 50 | > 20 | | | 7,8 | | BDA | Kanaltrennung > 30 dB; -balance < 1 dB |
| Audio Technica AT-OC9 | 12,5 -- 17,5 | 9 | | MC / 0,4 | 12 / 50 | > 20 | | | 7,8 | | BDA | |
| Audio Technica AT-OC9 ML / II | 12,5 -- 17,5 | 35/9 | Micro Line | MC 0,4 | | >20-100 | | | 8,0 | | BDA | |
| Audio Technica ATP-2/ATP-2XN | 30-50 | | E | MM | | | | | 7,2 | | Audio Technica | |
| Audio Technica ATP-4 | 20-40 | | k | MM | | | | | 6,5 | | Audio Technica | |
| Audio Technica ATP-5/ATP-5XN | 20-40 | | E | MM | | | | | 6,5 | | Audio Technica | |
| Audio Technica ATP-6 | 20-40 | | E | MM | | | | | 6,5 | | Audio Technica | |
| Audio Technica ATP-7P | 10-15 | | k | MM | | | | | 5,9 | | Audio Technica | |
| Audio Technica ATP-8EP | 10-15 | | E | MM | | | | | 5,9 | | Audio Technica | |
| Audio Technica ATP-9XN | 15-25 | | | MM | | | | | 5,2 | | Audio Technica | |
| Audio Technica AT-UJL3 | 14-20 | | E | MC | 10 | | | | 4,2 | | Audio Technica | |
| Audio Technica AT-VM 3 / 3 X | 10-20 | 26 | | MM | | | | | 6,5 | | Hifi Jahr. 7 | |
| Audio Technica AT-VM 35 | 5-20 | 30 | | MM | | | | | 6,7 | | Hifi Jahr. 7 | Komplettsystem |
| Audio Technica AT-VM 35 F | 5-20 | 35 | | MM | | | | | 6,7 | | Hifi Jahr. 7 | |
| Audio Technica AT-VM 8 / 8 X | 30-50 | 15 | | MM | | | | | | | Hifi Jahr. 7 | |
| Audio Technica Signet 112 E | 15 | 10 | E | MC 0,4 | | | | | 15 | | Audio Technica | |
| Audio Technica Signet MK 111 E | 15 | 10 | E | MC | 17 | | | | | 4,8 | Audio Technica | |
| Audio Technica Signet TK 5E | 15 | 17 | | MM | | 47 K | 100 | | 6,8 | | BDA | |
| Audio Technica Signet TK 7E | 15 | 30 | | MM | | 47 K | 100 | | 6,8 | | BDA | |
| Audiocraft AC-01 | 16-20 | 9 | | MC | 4 | | | | 7,0 | | Hi-Fi Jahrb. 83/84 Japan | |
| Audiocraft AC-05 | 12-16 | 9 | | MC | 4 | | | | 7,0 | | Hi-Fi Jahrb. 83/84 Japan | |
| Audiocraft AQ 7000 Fe5 | 19 | 9 | | Mc 0,86 | | 4 | | | 10,0 | | Stereoplay 4/96 | |
| Audiocraft AQ MC 5 | 18 | 12 | Line Contact | MC 1,4 | | 47 K | | | | | | |
| Audiotrade AC 1 | 12 -- 16 | 33 | 4 / 45 | MM 0,7 | | 47 K | 60 -- 600 | | 5,2 | | Katalog Audiotrade | Nadelmasse 0,35g; VTA 22° |
| Aurex C 550 II | 15-20 | 15 | | MM | | | | | 5,5 | | Hi-Fi Jahrb. 83/84 Japan | |
| Azden YM-130 | 7-13 | 25 | | MM | | | | | | | Hi-Fi Jahrb. 82 Japan | |
| Azden YM-305 | 15-21 | 15 | | MM | | | | | 6,5 | | Hi-Fi Jahrb. 82 Japan | |
| Azden YM-308 II | 14-20 | 18 | | MM | | | | | 6,0 | | Hi-Fi Jahrb. 82 Japan | |
| B | | | | | | | | | | | | |
| B&O MMC 1 | 10- | 30 | Contact line | MC | | 47 K | 400 | | | | B & O Technische Daten | |
| B&O MMC 2 | 10- | 30 | Contact line | MC | | 47 K | 400 | | | | B & O Technische Daten | |
| B&O MMC 20 E | 43070 | 25 | E | MC | | 47 K | 400 | 4,1 | | | B & O Technische Daten | |
| B&O MMC 3 | 12- | 25 | E | MC | | 47 K | 400 | | | | B & O Technische Daten | |
| B&O MMC 4 | 12- | 25 | E | MC | | 47 K | 400 | | | | B & O Technische Daten | |
| B&O MMC 5 | 12- | 20 | E | MC | | 47 K | 400 | | | | B & O Technische Daten | |
| B&O MMC 6000 | 10 | 30 | | MC 0,6 | | | | | | | Hifi Jahr. 7 | |
| B&O SP 1 / SP 6 / SP8 | 20 | 8,0 | | MM | | | | | | | HIFI Jahrb. 67/68 | |
| B&O SP 10 / SP 12 | 10-15 | 25 | | MM | | | | | | | Hifi Jahr. 5 | |
| B&O SP 14 | 15-25 | 15 | E | MM | | | | | | | Hifi Jahr. 5 | |
| B&O SP 2 / SP 7 / SP9 | 20 | 8,0 | | MM | | | | | | | HIFI Jahrb. 67/68 | |
| Benz Ace High | 1,8 - 2,2 | 15 | | MC 2,5 mV | 90 | >1000 | | | 8,8 | | BDA Hersteller | |
| Benz Ace Low | 1,8 - 2,2 | 15 | | MC 0,4 mV | 12 | >120 | | | 8,8 | | BDA Hersteller | |
| Benz Ace Med | 1,8 - 2,2 | 15 | | MC 0,8 mV | 24 | >200 | | | 8,8 | | BDA Hersteller | |
| Benz Glider | 20-25 | 15 | E | MC 1,0 | 38 | >1000 | | | 6,5 | | Benz | |
| Benz Glider H2 | 1,8 - 2,2 | 15 | | MC 2,5 mV | 90 | >1000 | | | 6,8 | | BDA Hersteller | |
| Benz Glider L2 | 1,8 - 2,2 | 15 | | MC 0,3 mV | 12 | >120 | | | 6,8 | | BDA Hersteller | |
| Benz Glider M2 | 1,8 - 2,2 | 15 | | MC 0,8 mV | 24 | >200 | | | 6,8 | | BDA Hersteller | |
| Benz H2 | 1,8 - 2,2 | 15 | | MC 2,5 mV | 90 | >1000 | | | 9,0 | | BDA Hersteller | |
| Benz L2 | 1,8 - 2,2 | 15 | | MC 0,3 mV | 13 | >100 | | | 9,0 | | BDA Hersteller | |
| Benz LP Ebony | 1,8 - 2,2 | 15 | | MC 0,28 mV | 38 | >500 | | | 10,9 | | BDA Hersteller | |
| Benz M2 | 1,8 - 2,2 | 15 | | MC 0,8 mV | 24 | >200 | | | 9,0 | | BDA Hersteller | |
| Benz MC Gold | 1,8 - 2,2 | 15 | E | MC 0,4 mV | 20 | >200 | | | 5,7 | | BDA Hersteller | |
| Benz MC Silver | 1,8 - 2,2 | 15 | E | MC 2,0 mV | 120 | >1000 | | | 5,7 | | BDA Hersteller | |
| Benz MC20E 2 | 2,0 - 2,5 | 10 | E | MC 2,2 mV | 110 | 47 k Ohm | | | 4,0 | | BDA Hersteller | |
| Benz Ruby | 20-25 | 15 | E | MC 0,3 | 38 | >500 | | | 8,6 | | Benz | |
| Benz Ruby 2 | 1,8 - 2,2 | 15 | | MC 0,3 mV | 45 | >400 | | | 9,6 | | BDA Hersteller | |
| Benz Ruby H | 1,8 - 2,2 | 15 | | MC 0,8 mV | 85 | >1000 | | | 9,6 | | BDA Hersteller | |
| Benz Silver | 1,8 - 2,2 | 15 | | MC 0,3 mV | 9 | >100 | | | 9,0 | | BDA Hersteller | |
| Blue Oasis | 20 | 9 | | MC 0,68 | 4,9 | | | | | 10 | Stereoplay 4/96 | |
| Bluenote Baldinotti | | | | MC | | | | | 11,0 | | Audio Reference | |
| Boston MC-1 | 15-21 | 8 | E oder VDH | MC High 2,5 | | 47000 | | | | | Boston | |
| C | | | | | | | | | | | | |
| Clearaudio Accurate | 16-28 | 15 | Trigon II | MC 0,7 | 50 | | | | 10,5 | | Clearaudio | |
| Clearaudio Alpha | 20 | | | MM 3,3mV | 660 / 400 | 47 KOhm | 220-270 | | 10,0 | | Clearaudio | |
| Clearaudio Alpha 2000 | 20 | | | MM 5,5 | 680 / 408 | | | | 10,6 | 9 | Stereoplay 12/2000 | |
| Clearaudio Aurum Beta S | 20-25 | | | MM | | | 100 | | 10,0 | | Clearaudio | |
| Clearaudio Beta | 20 | | | MM 3,4mV | 660 / 410 | 47 KOhm | 220-270 | | 10,0 | | Clearaudio | |
| Clearaudio Beta S | 20 | | | MM 3,5mV | 670 / 410 | 47 KOhm | 220-270 | | 10,0 | | Clearaudio | |
| Clearaudio Classics | 20 | | | MM 3,3mV | 660 / 400 | 47 KOhm | 220-270 | | 10,0 | | Clearaudio | |
| Clearaudio Concerto | 28 | 15/15 | Micro HD | MC 0,8mV | 32 | | | | 4,4 | | Clearaudio | |
| Clearaudio da Vinci | 28 | 15/15 | Micro HD | MC 0,8mV | 32 | | | | 7,0 | | Clearaudio | |
| Clearaudio Gamma-S | 16-28 | 15 | Trigon II | MC 0,6 | 50 | | | | 5,2 | | Clearaudio | |
| Clearaudio Goldfinger | 28 | 15/15 | Micro HD | MC 0,8mV | 32 | | | | 16,0 | | Clearaudio | |
| Clearaudio Insider | 16-28 | 15 | Trigon II | MC 0,7 | 50 | | | | 11,5 | | Clearaudio | |
| Clearaudio Maestro | 22,5 ± 2,5 | | | MM 3,5mV | 680 / 420 | 47 KOhm | 220-270 | | 10,0 | | Clearaudio | |
| Clearaudio Sigma Gold | 20-28 | V15/H15 | Trigon II | MC 0,6 mV | 50 / 56 | | | | 3,4 | 8,7 | Stereoplay 8/2001 | |
| Clearaudio Melody | 28 | 15/15 | Paroc Vital | MC 0,7mV | 32 | | | | 4,2 | | Clearaudio | |
| Clearaudio Signature | 19 | 12 | Trigon II | MC 0,6 | 50 | | | | 10,0 | | Stereoplay 4/96 | |
| Clearaudio Symphony | 28 | 15/15 | Trygon PII | MC 0,7mV | 32 | | | | 4,2 | | Clearaudio | |
| Clearaudio Stradivari | 28 | 15/15 | Micro HD | MC 0,8mV | 32 | | | | 4,4 | | Clearaudio | |
| Clearaudio Titanium | 28 | 15/15 | Micro HD | MC 0,8mV | 32 | | | | 9,0 | | Clearaudio | |
| Clearaudio Veritas-S | 16-28 | 15 | Trigon II | MC 0,6 | 50 | | | | 11,6 | | Clearaudio | |
| Clearaudio Victory | 24-28 | V15/H15 | Trigon II | MC 0,2 | 40 | | | | | | Clearaudio | |
| Clearaudio Victory H | 20-28 | V15/H15 | Trigon II | MC 0,6 | 50 | | | | 9,7 | 7,5 | Clearaudio | |
| Clearaudio Virtuosa | 25 | | | MM | | | 100 | | 10,0 | | Clearaudio | |
| Clearaudio Virtuoso | 20 | | | MM 3,5mV | 680 / 420 | 47 KOhm | 220-270 | | 10,0 | | Clearaudio | |

Technische Daten von Tonabnehmersystemen

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Solltet Ihr noch irgendwelche Unterlagen über die TA-Systeme, bzw. über noch nicht aufgeführte Systeme, haben, so sendet sie bitte an jurguen_heiliger-rheinbach@new-hifi-classic.de.
Bitte unter Angabe Eurer Quelle. Nur so können wir diese Liste vernünftig pflegen.

| System | VTF / empf. mN | Compl. mm/N stat./dyn. | Nadel- schliff k=konisch, E= elliptisch, Sh= shibada. | Typ / Output mV | Eigen | | Last | | Kapazität pF | Ge- wicht gr. | Hz-Fre- quenz mit 13gr. Tonarm | Bau- jahr | Quelle | Bemerkung | |
|-----------------------------|----------------------|------------------------------|---|--------------------|---|-------------------------------|-------------------------------|-------------------------------|-----------------|---------------------|---|--------------|--------------------------|---|--|
| | | | | | Impedanz Ohm / mH(MM)> >µH(MC) | empf. Ab- schluss Ohm * | empf. Ab- schluss Ohm * | empf. Ab- schluss Ohm * | | | | | | | |
| Connoisseur SCU1 | 20-40 | 12 | | Keramisch | | | | | | | | | HiFi Jahrb. 67/68 | | |
| Coral 555-E | 10-25 | 10 | E | MM -- 4.0 | 1,8 KOhm | 47-100 K | | | 6,0 | | | | Coral | | |
| Coral 555-EX | 7,5-20 | 13 | Sh | MM -- 4.0 | 1,8 KOhm | 47-100 K | | | 6,0 | | | | Coral | | |
| Coral 555 EX-4 | 7,5-20 | | | MM -- 2,5 | 1,8 Kohm | 47-100 K | | | 6,0 | | | | | | |
| Coral 555-SH | 15-30 | 8 | K | MM -- 4.0 | 4 Kohm | 47-100 K | | | 6,0 | | | | Coral | | |
| Coral 555-SX / 555 S | 10-25 | 10 | K | MM -- 4.0 | 4 KOhm | 47-100 K | | | 6,0 | | | | Coral | | |
| Coral 666-E | 10-16 | 15 | E | MM -- 4.0 | | 47-100 K | | | 5,5 | | | | | | |
| Coral 666-EX | 9-12 | 15 | E | MM --4,5 | 2,1 Kohm | 47-100 K | | | 5,5 | | | | | | |
| Coral 777-E | 13-23 | 13 | E | MC 0,3 | 6 | 20-100 | | | 5,5 | | | | | | |
| Coral 777-EX | 18-23 | 15 | E | MC 0,3 | 6 | 20-100 | | | 5,5 | | | | Hi-Fi Jahrb. 82 Japan | | |
| Coral 777-S | 13-23 | 13 | K | MC 0,3 | 6 | 20-100 | | | 5,5 | | | | | | |
| Coral MC-8 | 18-23 | 10 | E | MC 0,25 | 6 | 20-100 | | | 5,0 | | | | Hi-Fi Jahrb. 82 Japan | | |
| Coral MC-8 S | 18-23 | | E | MC -- 0,25 | 6 | 20-100 | | | 18,0 | | | | Prospekt | incl. festem Headshell | |
| Coral MC-81 | 18-23 | 10 | Sh | MC 0,25 | 6 | 20-100 | | | 5,0 | | | | | | |
| Coral MC-82 | 18-23 | | vdHul | MC -- 0,25 | 6 | 20-100 | | | 5,0 | | | | Prospekt | | |
| Coral MC-88 DX | 18-23 | | E | MC -- 3,2 | 6 | 20-100 | | | 5,0 | | | | Prospekt | | |
| Coral MC-88 E | 18-23 | | E | MC -- 3,2 | 6 | 20-100 | | | 5,0 | | | | Prospekt | | |
| Coral MC-88 S | 18-23 | | K | MC -- 3,2 | 6 | 20-100 | | | 5,0 | | | | Prospekt | | |
| D | | | | | | | | | | | | | | | |
| DECCA AEC Modell 91 | 15-20 | 15 | | MM 7,5 | 2200 / 560 | 50 K | | | | | | | HiFi Jahrb. 7, BDA | | |
| DECCA AEC Modell C 91 | 15-20 | 15 | | MM 1,3 | 2200 / 560 | 50 K | | | | | | | HiFi Jahrb. 8, BDA | | |
| Decca fss C 4 E / SC 4 E | 17,5 | 30 | | MM | | | | | | | | | HiFi Jahrb. 67/68 | | |
| Decca fss MK 4 | 10-25 | 30 | | MM | | | | | 13,0 | | | | Hi-Fi Stereophonie 6/68 | | |
| Denon DL 110 | 18 ± 2 | 8 | E 0,1*0,2 | MC 2,7 | 158 / 0,51 | 47 K | | | 4,9 | 10 | | | Stereoplay 12/2000 | Kanaltrennung >25dB, -gleichheit <1dB | |
| Denon DL 160 | 16 ± 3 | 10 | E 0,07*0,14 | MC 5,1 | 152 / 0,41 | 47 K | | | 5 | 8,5 | | | Stereoplay 12/2000 | Kanaltrennung >25dB, -gleichheit <1dB | |
| Denon DL-1000 A | 7,0-9,0 | 20 | E 0,06 | MC -- 0,12 | 33 | >100 | | | 6,0 | | | | Hi-Fi Jahrb. 83/84 Japan | Kanaltrennung >30dB, -gleichheit <1dB | |
| Denon DL-102 | 20-40 | | K 17µ | MC -- 3,0 | 240 | 1000 | | | 13,0 | | | | Hi-Fi Jahrb. 83/84 Japan | 50-10.000 Hz, Mono-TA | |
| Denon DL-102 SD | 20-40 | | | MC -- 3,0 | 240 | 1000 | | | 13,0 | | | | Hi-Fi Jahrb. 83/84 Japan | Mono-TA for 78rpm | |
| Denon DL-103 | 22-28 | 5 | E 0,2 | MC -- 0,3 | 40 + -20% | > 100 | | | 8,5 | | | | Hi-Fi Jahrb. 83/84 Japan | 20-45.000 Hz, Ktrennung >25dB, -gleichheit <1dB | |
| Denon DL-103 C | 25 | 13 | | MC | 40 | 100 | | | 8,5 | | | | BDA | | |
| Denon DL-103 D | 12-17 | 12 | E 0,1 | MC -- 0,25 | 33 | > 100 | | | 7,5 | | | | Hi-Fi Jahrb. 83/84 Japan | Kanaltrennung >28dB, -gleichheit <1dB carbon housing + special oval needle | |
| Denon DL-103 M | 12-16 | 13 | Spezial E | MC -- 0,12 | 40 | > 100 | | | 5,6 | | | | Hi-Fi Jahrb. 83/84 Japan | BORON cantilever | |
| Denon DL-103 LC II | 25 ± 3 | 5 | K 16,5µ | MC -- 0,25 | 13 | > 100 | | | 8,5 | | 1985 | | BDA | carbon housing + special oval needle | |
| Denon DL 103 R | 2,5 ± 0,3 | 5 | K | MC -- 0,25 | 14 ± 20% | > 100 | | | 8,5 | | | | BDA | 20-45.000 Hz | |
| Denon DL-103 S | 15-21 | 8 | E 0,18 | MC -- 0,3 | 40 + - 20% | > 100 | | | 7,8 | | | | Hi-Fi Jahrb. 83/84 Japan | Kanaltrennung >25dB, -gleichheit <1dB | |
| Denon DL-103 SL | 25 ± 3 | 5 | E | MC -- 0,25 | 14 | > 100 | | | 9,7 | | | | Denon | 6N copper cable | |
| Denon DL-107 | 20 ± 3 | 8 Horz | k Verrund.16µm | MM -- 4,0 | | 50 kOhm | | | 8,0 | | | | Denon Datenblatt | 15° VTA | |
| Denon DL-107 | 17-23 | 8 | | MM | | | | | 8,0 | | | | Hi-Fi Jahrb. 83/84 Japan | | |
| Denon DL-108 D | 18 ± 3 | 10 Horz. | Spezial E | MM -- 5,0 | | 50 kOhm | | | 6,3 | | | | Denon Datenblatt | 15° VTA | |
| Denon DL-108 D | 18 ± 3 | 9 Horz. | E | MM -- 3,0 | | 50 kOhm | | | 7,5 | | | | Denon Datenblatt | 15° VTA ; 20-50.000 Hz ; | |
| Denon DL-109 R | 18 ± 3 | 9 Horz. | E | MM -- 3,0 | | 50 kOhm | | | 7,5 | | | | Denon Datenblatt | 15° VTA ; 20-40.000 Hz ; | |
| Denon DL-202 | 15 | 13 | | MM | | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | | |
| Denon DL-207 | 12-16 | 13 / 35 | E 0,07*0,14 | MC -- 0,2 | 40 | > 100 | | | 4,7 | | | | Hi-Fi Jahrb. 83/84 Japan | Kanaltrennung > 28dB, -gleichheit <1dB | |
| Denon DL-300 | 15-21 | 8 | E | MC -- 0,3 | 40 | > 100 | | | 4,2 | | | | Denon | Kanaltrennung >25dB, -gleichheit <1,5dB | |
| Denon DL-301 | 14 ± 2 | 35 / 15 | E 0,07x0,14 | MC -- 0,3 | 40 | > 100 | | | 4,7 | | | | Denon BDA; Datenblatt | Kanaltrennung > 28dB, -gleichheit <1dB ; 20-60.000 Hz | |
| Denon DL-301 MK II | 14 ± 2 | 13 | E 0,07x0,14 | MC -- 0,4 | 33 | > 100 | | | 6,0 | | | | Denon | | |
| Denon DL-303 | 12 | 13 / 35 | E 0,05*0,1 | MC -- 0,2 | 40 | > 100 | | | 6,5 | | | | Hi-Fi Jahrb. 83/84 Japan | Kanaltrennung > 28dB, -gleichheit <1dB | |
| Denon DL-304 | 10-14 | 14 | E 0,07*0,1 | MC -- 0,18 | 40 | > 100 | | | 7,0 | | | | Denon Japan | 20-70.000 Hz, Ktrennung > 28dB, -gleichheit <1dB | |
| Denon DL-305 | 10-14 | 14 / 35 | E 0,05*0,1 | MC 0,5 | 40 | > 100 | | | 5,8 | | | | Hi-Fi Jahrb. 83/84 Japan | Kanaltrennung > 28dB, -gleichheit <1dB | |
| Denon DL-311LC | 15 | | | MC -- 0,25 | | | | | | | | | | | |
| Denon DL-55 | 15-21 | 10 | | MC | 40 | | | | 4,5 | | | | Hi-Fi Jahrb. 83/84 Japan | | |
| Denon DL-S1 | 13 ± 2 | / 14 | Spezial E | MC -- 0,15 | 40 | >100 | | | 7,0 | | | | Denon | 20-70.000 Hz | |
| Diatone MM-1 | 15-20 | | | MM | | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | | |
| Dual CDS 660/TKS 670 | 45 | 6 | k | keramisch | | | | | 5,6 | | | | Dual | | |
| Dual DMS 220 | 25 | 18 | k | MM | | | | | 6 | | | | Dual | | |
| Dual DMS 239 | 25 | 25 | k | MM | | | | | 5 | | | | Dual | | |
| Dual DMS 245 | 20 | 25 | k | MM | | | | | 4,5 | | | | Dual | | |
| Dual DMS 249 E | 15 | 25 | E | MM | | | | | 4,5 | | | | Dual | | |
| Dual M 20 E | 10 | 25 | E | MM | | | | | 6 | | | | Dual | | |
| Dual MCC 110 | 15 | 25 | E | MC | | | | | 4,8 | | | | Dual | | |
| Dual MMD 340 | 25 | 15 | k | MM | | | | | 3,5 | | | | Dual | | |
| Dual MMD 345 | 15 | 23 | E | MM | | | | | 3,5 | | | | Dual | | |
| Dual MMD 360 | 15 | 25 | E | MC | | | | | 3,5 | | | | Dual | | |
| Dual MMP 450 | 12,5 | 20 | k | MM | | | | | 6 | | | | Dual | | |
| Dual OMB 20 E | 12,5 | 30 | E | MM | | | | | 6,2 | | | | Dual | | |
| Dual TKS 236 | 25 | 18 | k | MM | | | | | 7,4 | | | | Dual | | |
| Dual TKS 237 | 15 | 25 | k | MM | | | | | 7,3 | | | | Dual | | |
| Dual TKS 49 S | 15 | 25 | k | MM | | | | | 2,8 | | | | Dual | | |
| Dual ULM 40 S | 25 | 20 | k | MM | | | | | 2,3 | | | | Dual | | |
| Dual ULM 45 E/TKS 45 E | 15 | 25 | E | MM | | | | | 2,3 | | | | Dual | | |
| Dual ULM 50 E/TKS 50 E | 25 | 18 | E | MM | | | | | 2,5 | | | | Dual | | |
| Dual ULM 52 E/TKS 52 E | 15 | 25 | E | MM | | | | | 2,8 | | | | Dual | | |
| Dual ULM 55 E/TKS 55 E | 15 | 25 | E | MM | | | | | 2,5 | | | | Dual | | |
| Dual ULM 60 E/TKS 60 E | 10 | 30 | E | MM | | | | | 2,5 | | | | Dual | | |
| Dual ULM 65 E | 15 | 25 | E | MM | | | | | 2,5 | | | | Dual | | |
| Dual ULM 66 E | 12,5 | 35 | E | MM | | | | | 2,5 | | | | Dual | | |
| Dual ULM 66 E | 12,5 | 30 | E | MM | | | | | 2,5 | | | | Dual | | |
| Dynavector D 17 D 2 MK II | 20 | | | MC 0,43 | 43,6 / 13,4 | | | | 5,6 | 12 | | | Stereoplay 8/2002 | | |
| Dynavector D 17 D 3 MK III | 19 ± 1 | 15 | Microridge | MC 0,23 | 38 | > 100 | | | 5,3 | | | | Dynavector | Freq. G. 20-100.000 Hz, Nadelträger Diamond | |
| Dynavector DRT XV 1 | 18 -- 22 | 10 | Line Contact | MC 0,3 | 6 Ohm / 18 | > 30 | | | 12,6 | | | | BDA | 20-20.000 Hz ±1dB, KBalance <1dB, KTrrennung >30dB | |
| Dynavector DV 100 D(iamant) | 15 ± 3 | 15 | Line Contact | MC -- 0,2 | 30 / 80 | > 100 | | | 5,3 | | | | HiFi Jahrb. 10 | 20-70.000 Hz | |
| Dynavector DV 20 x H | 20 ± 2 | 12 | Micro Ridge | MC 2,5 / 4,8 | 269 / 305 | 47 K | | | 8,6 | 9 | | | BDA / Stereoplay 8/2002 | 20-20.000 Hz ±2dB, KBalance <1dB, KTrrennung >25dB | |
| Dynavector DV 20 x L | 20 ± 2 | 12 | Micro Ridge | MC 0,25 / 0,48 | 4,9 / 4 | 30 | | | 8,6 | 9,3 | | | BDA / Stereoplay 8/2002 | 20-20.000 Hz ±2dB, KBalance <1dB, KTrrennung >25dB | |
| Dynavector DV 50x MK II | 15 -- 17,5 | 15 | | MC 2,0 | 220 / 600 | | | | 4,5 | | | | | | |
| Dynavector DV Karat 23 RS | 12-18 | 15 | | MC 0,24 | 35 / 100 | 100 | | 400 | 5,3 | | | | BDA | | |
| Dynavector DV-10P | 10-15 | 35 | | MC | | 47000 | | | 5,3 | | | | Hi-Fi Jahrb. 83/84 Japan | | |
| Dynavector DV-10X Type3 | 17 | 12 | E | MC -- 2,5 | 300 / 0,7mH | 47 K | | | 4,6 | | | | Hi-Fi Jahrb. 83/84 Japan | 20-20.000 Hz | |
| Dynavector DV10x4 MK II | 18 | 12 | | MC 2,5 / 4,6 | 272 / 312 | 47 K | | | 4,9 | 10 | | | BDA / Stereoplay 8/2002 | | |
| Dynavector DV 10X5 | 20 ± 2 | 12 | E | MC -- 2,5 | 150 | > 1,5 K | | | 6,6 | | | | Dynavector | 20-20.000 Hz ±2dB, KBalance <1dB, KTrrennung >25dB | |
| Dynavector DV-20A Type2 | 18 | 24 | E | MC -- 3,6 | 510 / 1mH | | | | 5,3 | | | | Hi-Fi Jahrb. 83/84 Japan | 20-40.000 Hz | |
| Dynavector DV-20B Type2 | 18 | 24 | E | MC -- 3,6 | 510 / 1mH | | | | 5,3 | | | | Hi-Fi Jahrb. 83/84 Japan | 20-40.000 Hz | |
| Dynavector DV-50A | 13-17 | 20 | | MC | 30 | | | | 4,5 | | | | Hi-Fi Jahrb. 83/84 Japan | | |

Technische Daten von Tonabnehmersystemen

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Zusammen gestellt von: Jürgen Heiliger, Holger Trass, Michael Wiehle, Andreas Herz, Peter Roth, Friedrich Gleich

Solltet Ihr noch irgendwelche Unterlagen über die TA-Systeme, bzw. über noch nicht aufgeführte Systeme, haben, so sendet sie bitte an juergen_heiliger-rheinbach@new-hifi-classic.de.
Bitte unter Angabe Eurer Quelle. Nur so können wir diese Liste vernünftig pflegen.

| System | VTF / empf. mN | Compl. mm/N stat./dyn. | Nadel-schliff k=konisch, E=elliptisch, Sh=shibada. | Typ / Output mV | Eigen | | Last | | Kapazität pF | Gewicht gr. | Hz-Frequenz mit 13gr. Tonarm | Baujahr | Quelle | Bemerkung |
|------------------------------------|----------------|------------------------|--|--------------------|--------------------------------|-----------------------|--------------|----------|--------------|-------------|------------------------------|---------|--------------------------|--|
| | | | | | Impedanz Ohm / mH(MM)> >µH(MC) | empf. Abschluss Ohm * | | | | | | | | |
| Dynavector Karat | 15 ± 3 | | | MC | | 30 | | | | 5,3 | | | Hi-Fi Jahrb. 82 Japan | |
| Dynavector Karat 17D | 20 ± 2 | 8 | Super Eplectical | MC 0,2 | | 32 / 90 | 40 | | | 5,3 | | | Hi-Fi Jahrb. 83/84 Japan | 20-70.000 Hz |
| Dynavector Karat 17DS | 17-20 | 15 | Micro Ridge | MC - 0,2 | | 32 / 90 | > 100 | | | 5,3 | | | Hi-Fi Jahrb. 83/84 Japan | 20-90.000 Hz |
| Dynavector Karat 19A | 17-20 | 14 | | MC - 0,2 | | 32 | >100 | | | 5,3 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Dynavector Karat 23R | 15 | 15 | | MC | | 35 | 40 | | | 5,3 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Dynavector Karat Diamond | 20 | 24 | | MC | | 32 | 40 | | | 5,3 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Dynavector Karat Nova 13D | 15-18 | | | MC | | 19 | 50-300 | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Dynavector Te Kaitora | 20 ± 2 | 10 | Line Contact | MC 0,42 | | 4 / 10 | > 40 | | | 8,8 | | | Stereoplay 4/96 | 20-20.000 Hz ±1dB, KBalance <1dB, KTrennung >30dB |
| Dynavector Ultimo 10A | 25 | 10 | | MC HO | | | | | | 9,5 | | | Hifi Jahr. 9 | |
| Dynavector Ultimo 10X | 15 | 10 | | MC HO | | | | | | 9,5 | | | Hifi Jahr. 9 | |
| Dynavector Ultimo 20A | 15 | 8 | | MC HO | | | | | | 9,5 | | | Hifi Jahr. 9 | |
| Dynavector Ultimo 20B | 15 | 8 | | MC HO | | | | | | 9,5 | | | Hifi Jahr. 9 | |
| Dynavector Ultimo 20C | 15 | 10 | | MC LO | | | | | | 9,5 | | | Hifi Jahr. 9 | |
| Dynavector Ultimo 30 A | 15 | 12 | Sh Typ.III | MC - 1,8 | | 200 | | | | 19 | | | Prospekt | 20-20.000 Hz, Canteliver Aluminium, KTrennung >20dB eff.Länge 50±3mm, Azimuth ±5°, Gewicht incl. Headshell |
| Dynavector Ultimo 30 B | 15 | 12 | Sh Typ.III | MC - 1,8 | | 200 | | | | 19 | | | Prospekt | 20-20.000 Hz, Canteliver Beryllium, KTrennung >20dB eff.Länge 50±3mm, Azimuth ±5°, Gewicht incl. Headshell |
| Dynavector Ultimo 30 C | 15 | 12 | Parabolic | MC - 0,18 | | 30 | | | | 18,5 | | | Prospekt | 20-20.000 Hz, Canteliver Beryllium, KTrennung >20dB eff.Länge 50±3mm, Azimuth ±5°, Gewicht incl. Headshell |
| Dynavector XX-2 | 20 ± 2 | 10 | Line Contact | MC = 0,23 | | 6 / 18 | > 30 | | | 8,0 | | | Dynavector | 20-20.000 Hz ±1dB, KBalance <1dB, KTrennung >30dB |
| E | | | | | | | | | | | | | | |
| Elac 791 E | 17,5-20 | 18 | E | MM | | | | | | 6,5 | | | Elac | T4P Anschluss |
| Elac 795 E SP | 10-12,5 | 30 | | MM | | | | | | 6,6 | | | Elac | |
| Elac 795 H 40 | 7,5-10 | 30 | | MM | | | | | | 6,5 | | | Elac | T4P Anschluss |
| Elac EMC Van Den Hul | 12,5-17,5 | 20 | | MC | | | | 60-80 | | 6,8 | | | Elac | |
| Elac EMC-1 | 12,5-17,5 | 22 | v.d.Hul-II | MC | | | | 30 | | 6,8 | | | Elac | |
| Elac EMM 130 EA 22 | 17,5-20 | 22 | E | MM | | | | | | 6,5 | | | Elac | |
| Elac EMM 130 T4P | 42278 | 30 | E | MM | | | | 300 | | 6,5 | | | Elac | |
| Elac EMM 150 T4P | 42278 | 30 | E | MM | | | | 300 | | 6,5 | | | Elac | |
| Elac EMM 170 HA 30 | 10-12,5 | 30 | v.d.Hul-II | MM | | | | | | 6,5 | | | Elac | |
| Elac EMM 170 T4P | 10-15 | 30 | v.d.Hul-II | MM | | | | 300 | | 6,5 | | | Elac | |
| Elac EMM 190 HB 33 | 10,0-12,5 | 30 / 30 | v.d.Hul II | MM | | 450mH | | 47k | 300pF | 6,5 | | | Elac | |
| Elac EMM 390 HB 30 / EMM 290 HB 30 | 10-12,5 | 30 | v.d.Hul II | MC | | | | 100-150 | | 6,5 | | | Elac | |
| Elac ESG 791 E | 17,5-20,0 | 18 | E | MM | | 250mH | 47 K | 550 | | 6,5 | | | Elac | |
| Elac ESG 792 E | 17,5 | 18 | E | MM | | | | | | 6,5 | | | Hifi Jahr. 11 | |
| Elac ESG 793 E 20 bzw 30 | 15 bzw 10 | 20 bzw 30 | E | MM | | | | | | 6,5 | | | Hifi Jahr. 11 | |
| Elac ESG 794 E 20 bzw 30 | 15 bzw 10 | 20 bzw 30 | E | MM | | | | | | 6,5 | | | Hifi Jahr. 11 | |
| Elac ESG 794 H 30 bzw 40 | 10 bzw 12,5 | 40 bzw 30 | v.d.Hul II | MM | | 450mH | 47 K | 300 | | 6,5 | | | Elac | |
| Elac ESG 795 E | 10-12,5 | 30 | E | MM | | 450mH | 47 K | 300 | | 6,5 | | | Elac | |
| Elac ESG 796 H 30 bzw 40 | 10 | 30 bzw 40 | v.d.Hul II | MM | | | | | | 6,5 | | | Hifi Jahr. 11 | |
| Elac ESG 796 HSP | 14 -17 | 28 | v.d.Hul I | MM | | 200mH | 47 K | 350-1000 | | 6,5 | | | Elac | |
| Elac ESG 870 HA | 12,5-17,5 | 28 | v.d.Hul II | MM | | 200mH | 47 K | 350-1000 | | 6,5 | | | Elac | |
| Elac ESG 896 H24SP/H30sP | 12,5-17,5 | 17/22 | v.d.Hul I | MM | | 200mH | 47 K | 350 | | 6,5 | | | BDA | |
| Elac ESG 896 HSP | 12,5-17,5 | 30 | v.d.Hul I | MM | | 200mH | 47 K | 350-1000 | | 6,5 | | | Elac | |
| Elac KST 110 | 20-40 | 13 | k | Keramisch | | | | | | | | | Hifi Jahrb. 67/68 | |
| Elac STS 144-17 | 15-30 | 18 | k | MM | | | | | | 6,5 | | | Elac | |
| Elac STS 155-17 | 15-20 | 20 | k | MM | | | | | | | | | Hifi Jahr. 7 | |
| Elac STS 200 | 30 - 50 | 4 | K | MM 20 mV / 10 cm/s | | 1480 | 33 kOhm | | | 12,0 | | 1956 | Pressemitteilung ELAC | |
| Elac STS 210 | 30-45 | 5 | K | MM | | | | | | | | | | |
| Elac STS 220 | 30 - 50 | 7 | K 17µ | MM 20 mV / 10 cm/s | | 1000 | 33 kO | | | | | | | Mono- und Stereo Rillen geeignet |
| Elac STS 222 D | 25 - 45 | 7 | K 17µ | MM 22 mV / 10cm/s | | | | | | | | | | Mono- und Stereo Rillen geeignet |
| Elac STS 240 | 25 - 45 | 8 | K 7µ | MM 22 mV / 10cm/s | | / 650 | 31 - 51 kOhm | | | 10,5 | | | Tset HIFI-news 1966 | 20 - 15.000 Hz ± 2 dB |
| Elac STS 244-17 | 15-30 | 18 | k | MM | | | | | | | | | Hifi Jahr. 5 | |
| Elac STS 244-C | 20-50 | 10 | k | MM | | | | | | | | | Hifi Jahr. 5 | |
| Elac STS 255-17 | 15-30 | 20 | k | MM | | | | | | | | | Hifi Jahr. 7 | |
| Elac STS 310 | 20 - 40 | | | | | | | | | | | | | |
| Elac STS 322 / STS 322 E | 15-30 | 12 | k/E 13µ | MM 10 mV / 10 cm/s | | | | | | | | | Hifi Jahrb. 67/68 | |
| Elac STS 333 | 15-30 | 10 | k | MM | | | | | | | | | Hifi Jahrb. 67/68 | |
| Elac STS 344-17 | 10-20 | 25 | k | MM | | | | | | | | | Hifi Jahr. 5 | |
| Elac STS 344-E | 10-20 | 25 | E | MM | | | | | | | | | Hifi Jahr. 5 | |
| Elac STS 355-17 | 10-20 | 30 | E | MM | | | | | | | | | Hifi Jahrb. 7 | |
| Elac STS 355-E | 10-20 | 30 | E | MM | | | | | | | | | Hifi Jahrb. 7 | |
| Elac STS 444 / STS 444 E | 5,0-15 | 30 | E | MM | | | | | | | | | Hifi Jahrb. 67/68 | |
| Elac STS 444-17 | 7,5-15 | 33 | k | MM | | | | | | | | | Hifi Jahr. 5 | |
| Elac STS 444-E | 7,5-15 | 33 | E | MM | | | | | | | | | Hifi Jahr. 5 | |
| Elac STS 455-12 | 7,5-15 | 40 | k | MM | | | | | | | | | Hifi Jahr. 7 | |
| Elac STS 455-E | 7,5-15 | 40 | E | MM | | | | | | | | | Hifi Jahr. 7 | |
| Elac STS 555-12 | 5,0-10 | 40 | k | MM | | | | | | | | | Hifi Jahr. 7 | |
| Elac STS 555-E | 5,0-10 | 40 | E | MM | | | | | | | | | Hifi Jahr. 7 | |
| Elac STS 655-D 4 | 15 | 30 | sh | MM | | | | | | | | | Hifi Jahr. 8 | |
| Empire 10 PE -10 PK | 11-16 | 25 | | MM | | | | | | | | | Empire | |
| Empire 100 S | 25-50 | 10 | k | MM | | | | | | | | | Harman | |
| Empire 1000 GT -900 GT | 7,5-12,5 | 30 | bi-radial | MM | | | | | | | | | Harman | |
| Empire 1000 MK II | 10 - 16 | 28 | | MM 5,0 | | 800 / 600 | 47 KOhm | 400 | | 5,0 | | | BDA Scheu | |
| Empire 1000 ZE | 2,5-12,5 | 35 | | MM 5,0 | | | | | | | | | Hifi Jahr. 5 | |
| Empire 1000 ZE/X | 2,5-10,25 | 35 | | MM 5,0 | | | | | | 7,0 | | | Empire | |
| Empire 1080 LT -980 LT -580 LT | 7,5-12,5 | 30 | | MM | | | | | | | | | Harman | |
| Empire 15 C -25 E | 20 | | | MM | | | | | | | | | Empire | |
| Empire 150 KC -250 KE | 20-30 | 20 | | MM | | | | | | 5,0 | | | Empire | |
| Empire 200 E | 20-40 | 14 | E | MM | | | | | | | | | Harman | |
| Empire 2000 E/I | 7,5-15 | 25 | E | MM | | | | | | | | | Hifi Jahr. 7 | |
| Empire 2000 E/II | 5,0-15 | 25 | E | MM | | | | | | | | | Hifi Jahr. 7 | |
| Empire 2000 E/III | 5,0-15 | 25 | E | MM | | | | | | | | | Hifi Jahr. 7 | |
| Empire 2000 E/IV | 7,5-15 | 25 | E | MM | | | | | | | | | Hifi Jahr. 8 | |
| Empire 2000 X | 7,5-15 | 20 | | MM | | | | | | | | | Empire | |
| Empire 2000 X | 15-30 | 16 | | MM | | | | | | | | | Empire | |
| Empire 2000 Z | 7,5-12,5 | 30 | | MM | | | | | | | | | Hifi Jahr. 8 | |
| Empire 300 ME | 10-25 | 17 | | MM | | | | | | | | | Harman | |
| Empire 400 TC | 7,5-20 | 20 | bi-radial | MM | | | | | | | | | Harman | |
| Empire 4000 D/I | 7,5-20 | 30 | | MM | | | | | | | | | Hifi Jahr. 7 | |
| Empire 4000 D/II | 7,5-12,5 | 30 | | MM | | | | | | | | | Hifi Jahr. 7 | |
| Empire 4000 D/III | 2,5-12,5 | 30 | | MM | | | | | | | | | Hifi Jahr. 7 | |
| Empire 480 LT7 | 7,5-20 | 20 | | MM | | | | | | | | | Harman | |
| Empire 500 ID | 7,5-15 | 20 | | MM | | | | | | | | | Harman | |
| Empire 66 E/X -66/X | 7,5-30 | | | MM | | | | | | | | | Empire | |
| Empire 66 LE/X | 7,5-20 | | | MM | | | | | | | | | Empire | |
| Empire 66 PE/X | 7,5-15 | | | MM | | | | | | | | | Empire | |
| Empire 66QE/X | 42125 | | | MM | | | | | | | | | Empire | |

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Bitte unter Angabe Eurer Quelle. Nur so können wir diese Liste vernünftig pflegen.

| System | VTF / empf. mN | Compl. mm/N stat./dyn. | Nadel-schliff k=konisch, E=elliptisch, Sh=shibada. | Typ / Output mV | Eigen | | Last | | Kapazität pF | Gewicht gr. | Hz-Frequenz mit 13gr. Tonarm | Bau-jahr | Quelle | Bemerkung |
|-------------------------------------|----------------|------------------------|--|-----------------|--------------------------------|-----------------------|-----------------------|-----------------------|--------------|-------------|------------------------------|--------------------------------|--|-----------|
| | | | | | Impedanz Ohm / mH(MM) > μH(MC) | empf. Abschluss Ohm * | empf. Abschluss Ohm * | empf. Abschluss Ohm * | | | | | | |
| Empire 800 MK II | 17-23 | 20 | | MM 5,0 | 800 / 600 | 47 Kohm | 400 | 5,0 | | | | BDA Scheu | | |
| Empire 800 MK-II | 17-23 | 15 | | MM | | | | 5,0 | | | | Empire | | |
| Empire 808 | 10-50 | 10 | | MM | | | | | | | | Hifi-Jahr. 5 | | |
| Empire 808 E | 7,5-40 | 20 | | MM | | | | | | | | Hifi-Jahr. 5 | | |
| Empire 88 E | 10-40 | 20 | | MM | | | | | | | | Hifi-Jahr. 5 | | |
| Empire 888 | 7,5-40 | 20 | | MM | | | | | | | | Hifi-Jahr. 5 | | |
| Empire 888 E | 7,5-30 | 28 | | MM | | | | | | | | Hifi-Jahr. 5 | | |
| Empire 888 TE | 5,0-15 | 30 | | MM | | | | | | | | Hifi-Jahr. 5 | | |
| Empire 888 VE | 5,0-15 | 30 | | MM | | | | | | | | Hifi-Jahr. 5 | | |
| Empire 90 EE/X | 15-40 | 10 | | MM | | | | 7,0 | | | | Empire | | |
| Empire 90 MC | 15-25 | 10 | | MC | High | 47 Kohm | | | | | | Empire | | |
| Empire 900 MK II | 8 - 12 | 30 | | MM 5,0 | 800 / 600 | 47 KOhm | 400 | 5 | | | | BDA Scheu | | |
| Empire 900 MK-II | 8-12 | 25 | | MM | | | | 5,0 | | | | Empire | | |
| Empire 909 E/X | 10-40 | 20 | | MM | | | | 7,0 | | | | Empire | | |
| Empire 909/X | 10-40 | 15 | | MM | | | | 7,0 | | | | Empire | | |
| Empire 999 PE/X -999 E/X | 7,5-20 | 25 | | MM | | | | 7,0 | | | | Empire | | |
| Empire 999 SE/X | 5-15 | 30 | | MM | | | | 7,0 | | | | Empire | | |
| Empire 999 VE | 5,0-15 | 35 | | MM | | | | | | | | Hifi-Jahr. 5 | | |
| Empire 999/X | 7,5-20 | 20 | | MM | | | | 7,0 | | | | Empire | | |
| Empire BC-500 | 15-25 | | | MM | | | | 5,0 | | | | Empire | | |
| Empire Broadcast One | 20-35 | | | MM | | | | | | | | Empire | | |
| Empire Deluxe 4000 D/II | 7,5-12,5 | | | MM | 4 Channel | | | | | | | Empire | | |
| Empire EDR 9 | 10-20 | 28 | | MM | | | | | | | | Harmann | | |
| Empire MC 10 P Super | 12,5-15 | 25 | | MC | 3 | >10 | | | | | | Empire | | |
| Empire MC 1000 Van Den Hul | 16-20 | 10 | | MC 0,3 | 17 | 17 / 170 | | 7,5 | | | | Empire | | |
| Empire MC 1000 van den Hul (type1) | 18 +/- 2,0 | 20sl/10dyn | | MC | 17 | 15 - 40 | | 7,5 | | | | Org.Herstellerangaben | | |
| Empire MC 1-8 | 14-20 | 17 | | MC | 30 | 30-100 k | | 6,6 | | | | Empire | | |
| Empire MC-5 M | 16-20 | 12 | | MC | 30 | 30-100 k | | 6,2 | | | | Empire | | |
| Empire Professional 4000 D/III | 2,5-10,25 | 30 | | MM | 4 Channel | 100 k | | | | | | Empire | | |
| Empire REX 440 D | 7,5-12,5 | | | MM | 4 Channel | | | | | | | Empire | | |
| Empire Standard 4000 D/I | 7,5-20 | 30 | | MM | 4 Channel | 100 k | | | | | | Empire | | |
| EMT HSD 6 | 20-25 | 15 | | MC | 20 | >100 | | 12 | | | | Barco-EMT | | |
| EMT JSD 6 | 22,5 - 25 | 15 | | MC 1,0 mV | 20 | > 100 (380) | | 11,0 | | | | BDA | Empf effektive Tonarmmasse 15 bis 35 g | |
| EMT OFD 25 mono | 50 | 5 | | | 1,15 | 37 | | 33 | | | | BDA | | |
| EMT OFD 65 mono | 90 | 5 | | | 0,85 | 25 | | 37 | | | | BDA | | |
| EMT OFS 25 mono | 50 | 5 | | | 1,15 | 37 | | 33 | | | | BDA | | |
| EMT OFS 65 mono | 90 | 5 | | | 0,85 | 25 | | 37,0 | | | | BDA | | |
| EMT TMD 25 mono | 20-30 | 15 | | | 0,21 | 24 | | 17,5 | | | | BDA | | |
| EMT TND 65 mono | 20-30 | 15 | | | 0,21 | 24 | | 17,5 | | | | BDA | | |
| EMT TSD15 | 20-30 | 15 | | | 0,21 | 24 | | 17,5 | | | | BDA | | |
| EMT TSD15 SFL | 20-30 | 15 | | | 0,21 | 24 | | 17,5 | | | | BDA | | |
| Excel ES 10 | 17-23 | | | MC | 3 | | | 9,5 | | | | Hi-Fi Jahrb. 83/84 Japan | | |
| Excel ES 1CE | 17-23 | 8 | | MC | 3 | | | 7,0 | | | | Hi-Fi Jahrb. 83/84 Japan | | |
| Excel ES 70 / E | 7-20 | 15 | E | MM | | | | 5,0 | | | | Hifi-Jahr. 9 | | |
| Excel ES 70 / ES 4 | 15-20 | | | MM | | | | 5,0 | | | | Hifi-Jahr. 9 | | |
| Excel ES 70 / EX | 7-20 | | | MM | | | | 5 | | | | Hifi-Jahr. 9 | | |
| Excel ES 70 / F | 7-20 | 15 | Flat | MM | | | | 5,0 | | | | Hifi-Jahr. 9 | | |
| Excel ES 70 / S | 10-25 | 10 | K | MM | | | | 5,0 | | | | Hifi-Jahr. 9 | | |
| Excel ES 75QH/SS | 7,5-15 | 20 | | MM | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | Parabolischer Nadelschliff | |
| Excel ES 75Qsl/SS | 7,5-15 | 20 | | MM | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | | |
| Excel ES-70EX | 44013 | 20 | E | MM | | | | 5,0 | | | | Excel | | |
| Excel ES-70EX4 | 15-20 | 20 | Sh | MM | | | | 5,0 | | | | Excel | | |
| Excel ME-75 | 20 ± 5 | 10 | K 10 μm | MM -- 4,0 | 480 | 47 Kohm | | 4,5 | | | | BDA | Kanaltrennung > 20 dB / -gleichheit < 1,5 dB | |
| Excel Pro 81 MC | 17-23 | 8 | | MC | 3 | 100 | | 6,0 | | | | Hi-Fi Jahrb. 83/84 Japan | | |
| Excel OD-700C | 15-25 | | K | MM | | | | 6 | | | | Excel | | |
| Excel OD-700E | 10-20 | | E | MM | | | | 6 | | | | Excel | | |
| Excel OD-700X | 10-20 | | P | MM | | | | 6,0 | | | | Excel | | |
| Excel-70SH | 20-50 | 8 | K | MM | | | | 5,0 | | | | Excel | | |
| F | | | | | | | | | | | | | | |
| Fidelity Research FR-1 | 12 - 15 | | K | MC -- 0,1 | | 30 | | 10,5 | | | 1965 | | Gewicht einschließlich Integrierten Systemträger | |
| Fidelity Research FR-1 E | 12 - 15 | | E | MC -- 0,1 | | 30 | | 10,5 | | | 1969 | | | |
| Fidelity Research FR-1 MK 2 | 15-20 | 10 | E | MC -- 0,1 | 6 | + 30 | | 10,5 | | | 1967 | Hi-Fi Jahrb. 83/84 Japan | VTA = 17°, Gewicht einschl. Systemtr. | |
| Fidelity Research FR-1 MK 3 | 20 | 10 | Line Kontakt | MC -- 0,1 | | 10 | | 10,5 | | | 1980 | Hi-Fi Jahrb. 83/84 Japan | | |
| Fidelity Research FR-1 MK 2 | 12-15 | 25 | | MC LO | | | | 10 | | | | Hifi-Jahr. 5 | | |
| Fidelity Research FR-1 MK 3 F | 20 | 10 | K / Line Kontakt | MC -- 0,14 | 6 | + 10 | | 10 | | | | Hifi-Jahr. 11 / Prospekt | Gewicht einschließlich Integrierten Systemträger | |
| Fidelity Research FR-101 /SE | 15 | 10 | E / Line Kontakt | MM | | 47 K | | 6,0 | | | 1980 / 8 | Hi-Fi Jahrb. 83/84 Japan | | |
| Fidelity Research FR-2 | 15-20 | 10 | Line Kontakt | MC | 6 | 10 | | 7,5 | | | 1980 | Hi-Fi Jahrb. 83/84 Japan | | |
| Fidelity Research FR-5 | 15 - 20 | | K | | 5 | 47 K | | 4,0 | | | 1969 | | | |
| Fidelity Research FR-5 E | 15 - 20 | | E | | 5 | 47 K | | 4,0 | | | 1969 | | | |
| Fidelity Research FR-6 E | 20 - 25 | | E | | 7 | 47 K | | 5,5 | | | | | | |
| Fidelity Research FR-6 SE | 15 - 20 | | | | 7 | 47 K | | 5,5 | | | 1976 | | | |
| Fidelity Research FR-7 | 20-30 | 6 / 6,5 | Line Kontakt | MC -- 0,2 | 38751 | >3 | | 30,0 | | | 1978 | Hi-Fi Jahrb. 83/84 JP/Prospekt | incl. Festern Headshell | |
| Fidelity Research FR-7i -7i/e | 20-30 | 7 | | MC | 2 | 3 | | 30,0 | | | 1980 | Hi-Fi Jahrb. 83/84 Japan | | |
| Fidelity Research FR-7 fc | 20-30 | | K | MC -- 0,15 | | 2 | | 30,0 | | | 1981 | | | |
| Fidelity Research FR-7 fz | 20-30 | | | MC -- 0,15 | | 3 | | 30 | | | 1981 | | | |
| Fidelity Research MC-201 | 15-20 | | Line Kontakt | MC -- 0,16 | 8 ± 1,3 | * 10 | | 7,5 ± 0,3 | | | | BDA | | |
| Fidelity Research MC-202 | 17,5 | 9 | | MC 0,5 | 9 | >10 <100 | | 7,5 | | | | Hifi-Jahr. 11 | | |
| Fidelity Research MC-44 | 12,5-17,5 | 10 | | MC | | | | | | | | PIA | | |
| Fidelity Research MC-702 | 25 | 7 | | MC LO | 2 | >3<59 | | 29 | | | | Hifi-Jahr. 11 | | |
| Fidelity Research MCX-3 | 14-18 | | | MC -- 0,2 | | 3,3 | | 6,2 | | | 1985 | | | |
| Fidelity Research MCX-5 | 14-18 | | | MC -- 0,2 | | 3 | | 6,2 | | | 1985 | | | |
| Fidelity Research PMC-1 | 11-15 | | | MC | 14 | 100 | | 7,5 | | | 1981 | Hi-Fi Jahrb. 83/84 Japan | | |
| Fidelity Research PMC-3 | 13-17 | | | MC | 10 | 100 | | 7,5 | | | 1982 | Hi-Fi Jahrb. 83/84 Japan | | |

Technische Daten von Tonabnehmersystemen

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Zusammen gestellt von: Jürgen Heiliger, Holger Trass, Michael Wiehle, Andreas Herz, Peter Roth, Friedrich Gleich

Solltet Ihr noch irgendwelche Unterlagen über die TA-Systeme, bzw. über noch nicht aufgeführte Systeme, haben, so sendet sie bitte an juergen_heiliger-rheinbach@new-hifi-classic.de.
Bitte unter Angabe Eurer Quelle. Nur so können wir diese Liste vernünftig pflegen.

| System | VTF / empf. mN | Compl. mm/N stat./dyn. | Nadel- schliff k=konisch, E= elliptisch, Sh= shibada. | Typ / Output mV | Eigen | | Last | | Kapazität pF | Ge- wicht gr. | Hz-Fre- quenz mit 13gr. Tonarm | Bau- jahr | Quelle | Bemerkung |
|---------------------------------------|----------------------|------------------------------|---|-------------------------|---|-----------------------------|-------------------------------|-----------|-----------------|---------------------|---|--------------|--------------------------|--|
| | | | | | Impedanz Ohm / mH(MM)- >μH(MC) | Ohm / mH(MM)- >μH(MC) | empf. Ab- schluss Ohm * | | | | | | | |
| G | | | | | | | | | | | | | | |
| Garrott P77 | 17 ± 1 | 18 | Garrott Special Micro-Tracer | MM | | | | 47 K | | 5,8 | | | BDA | |
| Glanz G-20-20 EX | 17,5-22,5 | 10 | | MM | | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Glanz G-3 | 15-20 | 10 | | MM | | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Glanz G-40 | 12,5-17,5 | 10 | | MM | | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Glanz G-40 EX -G-60 -G 60 EX | 12,5-17,5 | 12 | | MM | | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Glanz G-5 -G7 | 12,5-17,5 | 12 | | MM | | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Glanz GMC-10 E | 17-23 | 8 | | MC | | 15 | | | | 4,8 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Glanz GMC-55 -GMC-55 EX | 12,5-17,5 | 12 | | MC | | 3 | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Goldbug Clement II | 41974 | 17 | | MC | | 14 | 40 | | | 5,8 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Goldbug Medusa | 18-20 | 9 | | MC | | 12 | | | | 5,8 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Goldbug Mr Brier | 13-17 | 15 | | MC | | | 40 | | | 18,5 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Goldbug Mr Brier EMT | 13-17 | 15 | | MC | | | 40 | | | 17,6 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Goldring 1006 | 18 | 20 | E | MM 6,5 | | | | 47KO | | 6,3 | | | Goldring | |
| Goldring 1012 GX | 19 | 20 | Gyger 2 | MM 8,5 | 721 / 516 | | | | | 6,3 | 7,8 | | Stereoplay 12/2000 | |
| Goldring 1022 GX | 19 | 20 | Gyger 1 | MM 7,2 | 725 / 512 | | | | | 5,7 | 8 | | Stereoplay 12/2000 | |
| Goldring 1042 GX | 17 | 20 | Gyger S | MM 7,5 mV | 810 / 533 | | | | | 6,3 | 8 | | Stereoplay 9/2001 | |
| Goldring 1055 | 20 | 25 | | MM 8,9 | 720 / 560 | | | | | 6,3 | | | Stereoplay 4/1997 | |
| Goldring AC 500, 560, 600 | 16 - 22 | 18 | vdH 2 (ACS00), vdH1 | MC 2,5 (0,25 AC-600) | 77, 8 Ohm (600) | | 47 Kohm 200 Kohm (600) | | | 9,0 | | | Prospekt | |
| Goldring Elite II | 17 | | | MC 0,69 mV | 8,6 / 10,2 | | | | | 5,6 | 11,5 | | Stereoplay 8/2001 | |
| Goldring Erotica | 17,5 ± 2,5 | 18 | Gyger 2 | MC - 2,5 | 77 / 0,2 mH | | 47 K | | | 5,5 | | | BDA | 20-22.000 Hz ±3dB, Krennung >25dB, gleichheit <1dB |
| Goldring Erotica LX | 20 | 13 | Gyger 1 | MC 0,64 | 5,3 | | | | | 5,5 | | | Stereoplay 10/98 | 20-30.000 Hz ±2dB, Krennung >25dB, gleichheit <1dB |
| Goldring G 800 | 15-25 | 20 | | MM | | | | | | | | | Hifi Jahr. 5 | |
| Goldring G 800 E | 7,5-17,5 | | | MM | | | | | | | | | Goldring | |
| Goldring G 800 H | 25-40 | | | MM | | | | | | | | | Goldring | |
| Goldring G 800 Super E | 5,0-12,5 | 35 | | MM | | | | | | | | | Hifi Jahr. 5 | |
| Goldring G 820 | 15-40 | | | MM | | | | | | | | | Goldring | |
| Goldring G 820 E | 7,5-20 | | | MM | | | | | | | | | Goldring | |
| Goldring G 820 Super E | 6-17,5 | | | MM | | | | | | | | | Goldring | |
| Goldring G 850 | 20-35 | 15 | | MM | | | | | | | | | Hifi Jahr. 5 | |
| Goldring G 900 E | 10-30 | | | MM | | | | | | 4,0 | | | Goldring | |
| Goldring G 900 IGC | 7,5-15 | 40 | | MM | | | | | | 4,25 | | | Hifi Jahr. 11 | |
| Goldring G 900 Super E Mark 2 | | | | MM | | | | | | 4,0 | | | Goldring | |
| Goldring G 900/SE -G 900/IGC | 7,5-15 | | | MM | | | | | | 4,0 | | | Goldring | |
| Goldring G 920 IGC | 17,5 ± 2,5 | 24 16 | FG II | MM 6,5 mV | 660 / 570 | | 47 kOhm | 150 - 200 | | 6,3 | | | Goldring | Cu-Werte beide stat.; erster Wert horiz., zweiter Wert vert. |
| Goldring G 950 | 15-50 | 25 | | MM | | | | | | 5,0 | | | Goldring | |
| Goldring G 950 E | 10 - 30 | 25 | 0,3*0,7 E | MM 6mV | / 400mH | | 47KO | 200-400 | | 5,0 | | | Goldring | |
| Goldring G900 Super E | 7,5-15 | | | MM | | | | | | 5,0 | | | Goldring | |
| Grace F 9 E | 12 | 25 | | MM | | | | | | 6 | | | Hifi Jahr. 11 | |
| Grace F-10 C | 15-21 | 20 | | MM | | | | | | 8,6 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Grace F-10 L | 18-23 | 20 | | MC | | 23 | | | | 8,6 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Grace F-10 P | 20-30 | 13 | | MC | | 23 | | | | 9,3 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Grace F-8C | 5-15 | 20 | | MM | | | | | | 5,9 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Grace F-8D | 15-30 | 10 | | MM | | | | | | 6,5 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Grace F-8L -8M -F-8'10 | 5-25 | 20 | | MM | | | | | | 6,5 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Grace F-8V | 10-20 | 20 | | MM | | | | | | 6,5 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Grace F-9 F / F-9 E / F-9 U / F-9 D | 5-20 | 25 | | MM | | | | | | 6,0 | | | Audio Team | |
| Grace F-9 L | 5-20 | 20 | | MM | | | | | | 6,0 | | | Audio Team | |
| Grace F-9 P | 10-40 | 10 | | MM | | | | | | 6,0 | | | Audio Team | |
| Grace Levell-II AI -II RC | 44105 | 20 | | MM | | | | | | 5,4 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Grace Levell-II Ruby -II BE -BR/MR | 44105 | 25 | | MM | | | | | | 5,4 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Grace SF-100 | 15-21 | 20 | | MC | | 15 ± - 10% | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Grado BT / R / BR / BE / A-2 | 14885 | 25 | | Keramisch | | | | | | | | | Hifi Jahrb. 67/68 | |
| Grado F 2 -FT / FC / F 3 E | | | | MM | | | | | | 5,5 | | | Audio Int 1 | |
| Grado FCR + | 15-30 | | | MM | | | | | | 4,5 | | | Audio Int 1 | |
| Grado FTE + 1 / F 1 + | 44105 | | | MM | | | | | | 4,5 | | | Audio Int 1 | |
| Grado G-1+ | 10 | 45 | | MM | | | | | | | | | Hifi Jahr. 8 | |
| Grado Platinum Wood | 17,5 | 19 | | MM 6,0 | 570 / 59 | | | | | 6,0 | | | Stereoplay 4/1997 | |
| Grado Prestige Blue | 15 | | E | MI 5,0 | 567 / 55,7 | | | | | 5,6 | 9,8 | | Stereoplay 12/2000 | |
| Grado Prestige Gold | 15 | | E | MI 5,6 | 527 / 56 | | | | | 5,6 | 10,5 | | Stereoplay 12/2000 | |
| Grado Prestige Silver | 16 | 15 | E | MM 5,6 | 550 / 52,7 | | | | | 5,7 | | | Stereoplay 10/1998 | |
| Grado Statement Master | 15 | | | MI 0,49 | 2,3 / 278 | | | | | 6,5 | 9 | | Stereoplay 2/2002 | |
| Grado Statement Platinum | 15 | | | MC (MI) 0,64 | 2,35 / 285 | | | | | 6,5 | 9 | | Stereoplay 2/2002 | |
| Grado Statement Reference | 15 | | | MC 0,47 | 2,3 / 273 | | | | | 6,5 | 9 | | Stereoplay 2/2002 | |
| Grado the Statement | 15 | | | MC 0,59 | 3,2 / 307 | | | | | 7 | 9 | | Stereoplay 2/2002 | |
| Grado Virtuoso Wood | 22 | | | MM 5,8 | 695 / 412 | | | | | 4,5 | | | Audio 11/2002 | |
| Grado ZT+ | 15 | | | MM 4,0 | 475 / 45 | | 47 K | | | 6,0 | | | BDA | |
| H | | | | | | | | | | | | | | |
| Highphonic MC-A3 | 9-11 | 17 | | MC | | 40 | 100 | | | 6,5 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Highphonic MC-R5 -A6 -D15 | 9-11 | 18 | | MC | | 40 | 100 | | | 6,5 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Hitachi MT-101 | 5-12,5 | | | | | | | | | | | | Hitachi | |
| Hitachi MT-202 MKII | 7,5-15 | | | | | | | | | | | | Hitachi | |
| Hitachi VM | | 12 | | MM | | | | | | | | | Hitachi | |
| J | | | | | | | | | | | | | | |
| Jewelltone JT-RII -JT-RIII -JT-RIII/D | 16-18 | 7 | | MI | | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Jewelltone MP-10J | 20-25 | 7 | | MI | | | | | | 6,3 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Jewelltone MP-11J -MP-11E/B | 18-23 | 8 | | MI | | | | | | 6,8 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Jewelltone MP-15J | 15-20 | 8 | | MI | | | | | | 7,9 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Jewelltone MP-20J | 13-18 | 9 | | MI | | | | | | 7,9 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Jewelltone MP-30J | 13-18 | 10 | | MI | | | | | | 9,0 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Jewelltone MP-50J | 42309 | 12 | | MI | | | | | | 9,0 | | | Hi-Fi Jahrb. 83/84 Japan | |

Technische Daten von Tonabnehmersystemen

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Bitte unter Angabe Eurer Quelle. Nur so können wir diese Liste vernünftig pflegen.

| System | VTF / empf. mN | Compl. mm/N stat./dyn. | Nadel-schliff k=konisch, E=elliptisch, Sh=shibada. | Typ / Output mV | Eigen | | Last | | Ge-wicht gr. | Hz-Fre-quiz mit 13gr. Tonarm | Bau-jahr | Quelle | Bemerkung |
|-------------------------------|----------------|------------------------|--|-----------------|---------------------------------|-----------------------|----------------------|-----------------------|--------------|------------------------------|----------|--------------------------|------------------------------|
| | | | | | Impedanz Ohm / mH(MM)-> >µH(MC) | empf. Abschluss Ohm * | Kapazität pF | empf. Abschluss Ohm * | | | | | |
| JVC MC-100E | 13-17 | 10 | | MC | | 20 | | | 4,7 | | | Hi-Fi Jahrb. 83/84 Japan | |
| JVC 4 MD-10 X | 15-20 | 35 | sh | MM | | | | | | | | Hifi-Jahr. 7 | |
| JVC 4 MD-20 X | 15-20 | 35 | sh | MM | | | | | | | | Hifi-Jahr. 7 | |
| JVC MC 5 E | 15 | 8 | | MC LO | | | >30 | | 7 | | | Hifi-Jahr. 11 | |
| JVC MC-1 -MC-101E -MC-L10 | 13,5-16,5 | 8 | | MC | | 30 | 30 | | 8,7 | | | Hi-Fi Jahrb. 83/84 Japan | |
| JVC MC-2 E | 15 | | | MC LO | | | 30-100 | | 6,7 | | | Hifi-Jahr. 11 | |
| JVC MC-2E | 13-17 | | | MC | | | | | 8,7 | | | JVC | |
| JVC MC-5E | 13-17 | 8 | | MC | | 30 | 30 | | 7,0 | | | Hi-Fi Jahrb. 83/84 Japan | |
| JVC MC-L10 | 13,5-16,5 | 8 | sh | MC | | | | | 8,7 | | | JVC | |
| JVC MC-L1000 | 41944 | 10 | | MC | | 25 | 40 | | 10,5 | | | Hi-Fi Jahrb. 83/84 Japan | |
| JVC U-2E -UE-1E | 13-17 | 12 | | MM | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| JVC X-1 | 15-20 | 15 | sh | MM | | | | | | | | Hifi-Jahr. 8 | |
| JVC X-2 | | | sh | MM | | | | | 7,5 | | | JVC | |
| JVC Z-1 | | | sh | MM | | | | | 5,5 | | | JVC | Weiterentwicklung des AT VM3 |
| JVC Z-1E | 15-20 | 12 | | MM | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| JVC Z-1S / Z-1STE | 15-20 | 10 | | MM | | | | | 5,5 | | | JVC | |
| JVC Z-2E | | | | MM | | | | | 7,5 | | | JVC | |
| JVC Z-2E | | | | MM | | | | | 5,5 | | | JVC | |
| JVC Z-3ED | | | | MM | | | | | | | | JVC | |
| JVC Z-45EP | 12,5 | 10 | | MM | | | | | 5,9 | | | JVC | |
| JWS 1001 Super E | | | E | MM | | | | | | | | JWS | |
| K | | | | | | | | | | | | | |
| Kenwood V-39/ V-39/ V 39 S | | | | MM | | | | | | | | Kenwood | |
| Kenwood V-46/ V -47 | 44105 | | | MM | | | | | | | | Kenwood | |
| Kenwood DM 11 | 13-23 | | | MM | | | | | | | | Kenwood | |
| Kenwood V-39 MKII | 17,5-22,5 | | | MM | | | | | | | | Kenwood | |
| Koetsu Black | 17 -- 22 | 14 | | MC 0.9 | | 5 | 50 -- 500 | | 9,5 | | | BDA | |
| L | | | | | | | | | | | | | |
| Linn Adikt | 15-25 | | E | MM | | | | | 6,3 | | | Linn | |
| Linn ARK IV | 15,5-17,5 | 10 | | MC | | | >50 | | 7,4 | | | Linn | |
| Linn Asak DC 2100K | 18 -- 22 | 12 | | MC 0,45 | | 3,5 | 30 500 | | 6 | | | BDA | |
| Linn Asaka | 15-17 | 10 | | MC | | | >10-150 | | 7,0 | | | Linn | |
| Linn Basik | 18 | | | MM | | | | | | | | Linn | |
| Linn K 18/II | 15-20 | 12 | | MM | | | | | 7,5 | | | Linn | |
| Linn K 5 | 15-20 | 14 | | MM | | | | | 5,8 | | | Linn | |
| Linn K 9 | 15-20 | 12 | | MM | | | | | 7,0 | | | Linn | |
| Linn K18 | 15-20 | 12 | | MM | | | | | 7,9 | | | Linn | |
| Linn Karma | 17 | | | MM | | | | | | | | Linn | |
| Linn Klyde | 15,5-17,5 | 10 | | MC | | | >50 | | 8,0 | | | Linn | |
| Linn Troika | 15-17 | 10 | | MC | | | >10-150 | | 7,0 | | | Linn | |
| Lo-D MT-150 | 44105 | | | MM | | | | | 8,5 | | | Hi-Fi Jahrb. 82 Japan | |
| Lo-D MT-50MC | 14-20 | | | MC | | | | | 5,0 | | | Hi-Fi Jahrb. 82 Japan | |
| Luxman 115 C | 15 | 5 | E | MC | | | 100 | | 10,5 | | | All-Akustik | |
| Luxman LMC-1 | 13-17 | 10 | | MC | | 3 | 40 | | 5,0 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Luxman LMC-2 | 13-17 | 10 | | MC | | 10 | 100 | | 5,8 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Lyra Argo | 17,5 | | | MC 0,8 | | 3,5 / 6,4 | | | 6,5 | 11 | | Stereoplay 4/2004 | |
| Lyra Clavis D.C. | 15-17 | 12 | | MC 0,25 | | 2 | 02. Mai | | 9,0 | | | More Music | |
| Lyra Helikon | 17,5 | | | MC 0,85 | | 5,4 / 8,8 | | | 8,0 | 11,5 | | Stereoplay 4/2004 | |
| Lyra Helikon Mono | 16 -- 17,5 | 12 | | MC 0,25 | | 3 | 2 -- 6 | | 8,0 | | | BDA | |
| Lyra Helikon SL | 17,5 | | | MC 0,46 | | 3,1 / 2,4 | | | 8 | 11 | | Stereoplay 4/2004 | |
| Lyra Lydian | 18-20 | 12 | | MC 0,3 | | 2 | 02. Mai | | 10,5 | | | More Music | |
| Lyra Lydian Beta | 18 | 12 | | MC 0,86 | | 4 | 2 -- 6 | | 8 | | | Audio 10/2002 | |
| Lyra Parnassus | 18-20 | 12 | | MC 0,2 | | 2 | 02. Mai | | 12,5 | | | More Music | |
| Lyra Parnassus D.C.t | 16 -- 17,5 | 12 | | MC 0,3 | | 2 | 1 -- 3 | | 10,5 | | | BDA | |
| Lyra Titan | 18 | | | MC 0,96 | | 5,5 / 8,8 | | | 10,5 | 10,3 | | Stereoplay 6/2003 | |
| M | | | | | | | | | | | | | |
| Marantz E 1000 - E 1000 II | 15-30 | | | MM | | | | | | | | Marantz 80 | |
| Marantz E 5000 - E 5000 II | 12,5-25 | | | MM | | | | | | | | Marantz 80 | |
| Marantz E 8000 - E 8000 II | 44105 | | | MM | | | | | | | | Marantz 80 | |
| Marantz E 9000 | 7,5-12,5 | | | MM | | | | | | | | Marantz 80 | |
| Marantz E 9000 II | 7,5-15 | | | MM | | | | | | | | Marantz 80 | |
| Marantz E 9000 II | 7,5-15 | | | MM | | | | | | | | Marantz 80 | |
| Mark Levinson MLC-1 | 20-30 | | E | MC 0,14 | | | >400 | | 11,0 | | | | |
| Mayaby 47 Lab | 20 | | Line Contact | MC 0,3 | | | | | 13 | | | | |
| Micro Acoustics ma-PPD-2002e | 7,0-14 | | | | | | Elektret Wandler | | 10-100 kOhm | | 4,0 | | Micro Acoustics |
| Micro Acoustics MA-QDC-1e | 7,5-15 | 25 | | | | | Elektret Wandler 0,7 | | | | | | Hifi-Jahr. 7 |
| Micro Acoustics PPD 3 | 10-15 | 25 | | | | | Elektret Wandler 0,7 | | | | | | Hifi-Jahr. 8 |
| Micro Acoustics System 533 | 0,7-1,4 | | Micro Point | | | | | | 2,5-4 | | | | Micro Acoustics |
| Micro Acoustics System 733 | 0,7-1,4 | | Micro Point | | | | | | 2,4-4 | | | | Micro Acoustics |
| Micro Acoustics System II 320 | 7,5-15 | | | | | | Elektret Wandler | | 5-100 kOhm | | 4,0 | | Micro Acoustics |
| Micro Seiki LC 80 W | 7-17 | 9 | | MC | | 2,2 | 3-100 | | 10,0 | | | All-Akustik | |
| Micro Seiki LM 10 | 10-16 | 10 | | MM | | | | | 4,9 | | | All-Akustik | |
| Micro Seiki LM 5 | 14-20 | 8 | | MM | | | | | 4,9 | | | All-Akustik | |
| Micro Seiki LM 8 | 42644 | 10 | | MM | | | | | 4,9 | | | All-Akustik | |
| Micro Seiki M 2100 / 5 | 5,0-15 | 28 | | MM | | | | | | | | Hifi-Jahr. 5 | |
| Micro Seiki M 2100 / e | 5,0-15 | 28 | | MM | | | | | | | | Hifi-Jahr. 5 | |
| Micro Seiki M 2100/6 | 5-15 | 28 | | MM | | | | | | | | All-Akustik | |
| Micro Seiki MC 4100/E | 45778 | 25 | | MC | | | | | | | | All-Akustik | |
| Micro Seiki SLM10X | 42644 | 10 | | MM | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Micro Seiki SLM-5 | 14-21 | 8 | | MM | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Micro Seiki VF 3100 / 5 | 10-25 | 20 | | MM | | | | | 7,5 | | | Hifi-Jahr. 5 | |
| Micro Seiki VF 3100 / eII | 10-25 | 20 | | MM | | | | | 7,5 | | | Hifi-Jahr. 5 | |
| Micro Seiki VF 3100/5 | 10-25 | 20 | | MM | | | | | | | | All-Akustik | |
| Micro Seiki VF 3100E-II | 10-25 | 20 | | MM | | | | | | | | All-Akustik | |
| Micro Seiki VF 3200/6 | < 15 | 20 | | MM | | | | | 7,5 | | | Hifi-Jahr. 7 | |
| Micro Seiki VF 3200/e | < 15 | 30 | | MM | | | | | 7,5 | | | Hifi-Jahr. 7 | |
| Micro Seiki VF 3200/eb | < 15 | 20 | | MM | | | | | 7,5 | | | Hifi-Jahr. 7 | |
| Micro Seiki VF 3200/xe | < 15 | 25 | | MM | | | | | 7,5 | | | Hifi-Jahr. 7 | |
| Micro Seiki VF-3500/F | 15 | 25 | | MM | | | 100 kOhm | | 4,5 | | | All-Akustik | |
| Miyabi | 18 -- 22 | 11 | Ogura Line Contact | MC 0,25 | | 4 | > 5 | | 13,5 | | | BDA | |
| Musashino Audio Lab | 39061 | | | MC | | 5,5 | | | 10,5 | | | Hi-Fi Jahrb. 82 Japan | |

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Solltet Ihr noch irgendwelche Unterlagen über die TA-Systeme, bzw. über noch nicht aufgeführte Systeme, haben, so sendet sie bitte an juergen_heiliger-rheinbach@new-hifi-classic.de.
Bitte unter Angabe Eurer Quelle. Nur so können wir diese Liste vernünftig pflegen.

| System | VTF / empf. mN | Compl. mm/N stat./dyn. | Nadel- schliff k=konisch, E= elliptisch, Sh= shibada. | Typ / Output mV | Eigen | | Last | | Kapazität PF | Ge- wicht gr. | Hz-Fre- quenz mit 13gr. Tonarm | Bau- jahr | Quelle | Bemerkung |
|--|----------------------|------------------------------|---|--------------------|---|-------------------------------|-------------------------------|-------------------------------|-----------------|---------------------|---|--------------|--------------------------|--------------------------|
| | | | | | Impedanz Ohm / mH(MM)- >µH(MC) | empf. Ab- schluss Ohm * | empf. Ab- schluss Ohm * | empf. Ab- schluss Ohm * | | | | | | |
| N | | | | | | | | | | | | | | |
| Nagaoka MP 10 | 23 | 20 | | MM | | | | | | 6,8 | | | Hifi-Jahr. 10 | |
| Nagaoka MP 11 | 20 | 20 | | MM | | | | | | 6,8 | | | Hifi-Jahr. 10 | |
| Nagaoka MP 15 | 18 | 20 | | MM | | | | | | 7,8 | | | Hifi-Jahr. 10 | |
| Nagaoka MP 20 | 18 | 21 | | MM | | | | | | 7,8 | | | Hifi-Jahr. 10 | |
| Nagaoka MP 30 | 15 | 22 | | MM | | | | | | 9,0 | | | Hifi-Jahr. 10 | |
| Nagaoka MP 50 | 13 | 24 | | MM | | | | | | 9,0 | | | Hifi-Jahr. 10 | |
| Nagaoka OS 100 MP | 15-20 | 20 | | MM | | | | | | 5,5 | | | Hifi-Jahr. 10 | |
| Nagaoka OS 200 MP | 15-20 | 20 | | MM | | | | | | 5,5 | | | Hifi-Jahr. 10 | |
| Nagaoka OS 300 MP | 15-20 | 20 | | MM | | | | | | 5,5 | | | Hifi-Jahr. 10 | |
| Nakamichi MC 1000 | | | S | MC | | | | | | | | | Nakamichi | |
| Nakamichi MC 500 | | | E | MC High 0.9 | | | | | | | | | Nakamichi | |
| O | | | | | | | | | | | | | | |
| Onkyo MC-100 | 18 | | S | MC | | | | | | 8,5 | | | Onkyo | |
| Onkyo OC-35V | 20 | 7 | | MM | | | | | | | | | Onkyo | |
| Ortofon Akzent Venice | 20 | | | MC 0.63 | 5,4 / 3,8 | | | | | 10,6 | 10 | | Stereoplay 4/2003 | |
| Ortofon Akzent Vero | 20 | | | MC 0.9 | | | | 100 | | 10 | | | Audio 2/92 | |
| Ortofon Akzent Vero 2 | 20 | | fine line | MC 0.82 | 12,8 / 8,3 | | | | | 10,1 | 10 | | Stereoplay 4/2003 | |
| Ortofon Akzent Vero 2 | 18-22 | 16 | fine line | MC 0.5 | | | | 100 | | | | | Ortofon | |
| Ortofon Akzent Virtus 2 | 20 | 16 | FG 80 | MC 0.83 | 12,9 / 8,0 | | | | | 10,0 | 9,3 | | Stereoplay 4/2003 | |
| Ortofon Akzent Vitesse | 20 | 16 | E | MC 0.92 | 12,8 / 9,3 | | | | | 10,0 | 8,4 | | Stereoplay 4/2003 | |
| Ortofon Concorde 10 | 17-23 | 15 | | MM | | | | | | 7,0 | | | Ortofon | |
| Ortofon Concorde 20 | 18 | 15 | | MM | | | | | | | | | Ortofon | |
| Ortofon Concorde PRO | 40 | 8 | | MM | | | | | | 15,0 | | | Ortofon | eff. Nadelmasse 0,22mg |
| Ortofon Concorde STD | 17-23 | 15 | | MM | | | | | | 15,0 | | | Ortofon | |
| Ortofon Exklusiv | 15-18 | 13 | | MC | 3 | | | >10 | | 5,3 | | | Ortofon | |
| Ortofon F 15 / F 15 E | 15 | 20 | | MM | 800 / 600 | | | | | 5,0 | | | Hifi-Jahr. 7 BDA | eff. Nadelmasse 0,3mg |
| Ortofon F 15 / F 15 E MK II | 10-20 | 25 | | MM | 800 / 600 | | | | | 5,0 | | | Hifi-Jahr. 8 BDA | |
| Ortofon F 15 E Mk. II | 15 | 25 | | MM | 800 / 600 | | | | | 5,0 | | | Hifi-Jahr. 9 BDA | |
| Ortofon FF 10 XE | 17-23 | 10 | | MM | 800 / 600 | | | | | 5,0 | | | Ortofon BDA | |
| Ortofon FF 15 / FF 15 E | 20 | 20 | | MM | 800 / 600 | | | | | 5,0 | | | Hifi-Jahr. 7 BDA | |
| Ortofon FF 15 / FF 15 E MK II | 10-30 | 20 | | MM | 800 / 600 | | | | | 5,0 | | | Hifi-Jahr. 8 BDA | |
| Ortofon FF 15 XE Mk. II | 20 | 20 | | MM | 800 / 600 | | | | | 5,0 | | | Hifi-Jahr. 11 BDA | |
| Ortofon Jubilee | 20-25 | 16 | Nude S | MC 0.34 | 5 | | | > 10 | | 10,5 | | | Ortofon | |
| Ortofon Kontrapunkt A | 25 | | | MC 0.81 mV | 4,6 / 7,6 | | | | | 9,6 | 10 | | Stereoplay 8/2001 | |
| Ortofon Kontrapunkt B | 26 | | | MC 0.81 mV | 4,6 / 7,6 | | | | | 9,6 | 10 | | Stereoplay 8/2001 | |
| Ortofon Kontrapunkt H | 22-27 | 12 | Fine Line | MC 0.47 | 5 | | | 50-200 | | 10,0 | | | Ortofon | |
| Ortofon LM 10 | 20 | 15 | E | MM | | | | | | 2,5 | | | Hifi-Jahr. 11 | |
| Ortofon LM 20 | 18 | 20 | E | MM | | | | | | 2,5 | | | Hifi-Jahr. 11 | |
| Ortofon LM 30 | 15 | 25 | E | MM | | | | | | 2,5 | | | Hifi-Jahr. 10 | |
| Ortofon LM 30 H -LM 20 H | 8-12 | 25 | E | MM | | | | | | 2,6 | | | Ortofon | |
| Ortofon LM PRO | 40 | 8 | k | MM | | | | | | 2,6 | | | Ortofon | |
| Ortofon M 15 E Super | 7,5-15 | 50 | E | MM | | | | | | | | | Hifi-Jahr. 8 | |
| Ortofon M 15 / M15 E | 7,5-15 | 30 | E | MM | | | | | | | | | Hifi-Jahr. 5 | |
| Ortofon M 15 Super | 10 | 50 H / 30 V | E | MM | | | | | | | | | Hifi-Jahr. 7 | |
| Ortofon M 20 E Super | 10 | 40 | E | MM | | | | 20 | | 5,0 | | | Hifi-Jahr. 9 | |
| Ortofon M 20 FL Super | 15 | 20 | E | MM | | | | 20 | | 5 | | | Hifi-Jahr. 9 | |
| Ortofon MC 10 | 17-23 | 15 | E | MC | | | | | | 7,0 | | | Ortofon | |
| Ortofon MC 10 Mk. II | 13-18 | 11 | E 18°8µm | MC 0.09 | 3 | | | 10-20 | | 7,0 | | | Hifi-Jahr. 11 | |
| Ortofon MC 10 Super | 15 | 14 | E | MC | 3 | | | >10 | | 7,0 | | | Ortofon | |
| Ortofon MC 15 Super | 22 | 15 | E | MC | | | | > 10 | | 7,0 | | | Ortofon | |
| Ortofon MC 20 | 17,5 ±2,5 | 11 | Fine Line 40°8 µm | MC 0.07 | 3 | | | > 10 | | 7,0 | | | Ortofon BDA | |
| Ortofon MC 20 Mk. II | 17,5 ±2,5 | 11 | Fine Line 40°8 µm | MC 0.09 | 3 | | | 20 | | 7 | | | Ortofon BDA | eff. Masse Nadel 0,25 mg |
| Ortofon MC 20 Super | 18 | 15 | E | MC | 3 | | | >10 | | 9,0 | | | Ortofon | |
| Ortofon MC 20 Super Handselektiert | 20 | 15 | E | MC | 3 | | | >30 | | 9,0 | | | Ortofon | |
| Ortofon MC 200 / TMC 200 | 15 | 13 | E | MC LO | | | | 10-20 | | 16,5 | | | Hifi-Jahr. 11 | |
| Ortofon MC 2000 | 15-18 | 20 | E | MC | 3 | | | >10 | | 11,0 | | | Ortofon | |
| Ortofon MC 25 | 20 | 18 | E | MC 0.88 | 6,1 / 11,3 | | | | | 10,5 | | | Stereoplay 4/1997 | |
| Ortofon MC 25 FL | 20 ± 2 | / 16 | FL | MC 0.5 | 6 | | | > 20 | | 10,5 | | | Ortofon | |
| Ortofon MC 30 | 15 | 13 | | MC LO | | | | >20 | | 7,0 | | | Hifi-Jahr. 11 | |
| Ortofon MC 30 Super | 18 | 16 | | MC | 3 | | | >10 | | 9,0 | | | Ortofon | |
| Ortofon MC 30 Super Handselektiert | 20 | 16 | | MC | 3 | | | >30 | | 9,0 | | | Ortofon | |
| Ortofon MC 3000 Mk. II | 22 | | | | 5 | | | >20 | | 9,5 | | | Ortofon | |
| Ortofon MC 5000 | 22-27 | 12 | | | MC 0.14 | | | >20 | | 9,5 | | | Ortofon | |
| Ortofon MC-1 Turbo -H.O.T | 22 | 13 | | | MC HI | | | 100 | 47000 | 4,1 | | | Ortofon | |
| Ortofon MC 3 Turbo | 18-22 | 13 | Nude Fine Line | | MC 3.3 V | | | 100 | 47000 | 4,1 | | | Ortofon | eff. Nadelmasse 0,75 mg |
| Ortofon MF 15 / MF 15 E | 10-20 | 30 | | | MM | | | | | | | | Hifi-Jahr. 5 | |
| Ortofon Nr. 2 | (22) 22,5 | (15) 14,5 | Fine Line | MC (0.35) 0.63 | (7) 6,1 / 13,3 | | | 100 | | (7) 6,7 | | | (BDA) Stereoplay 10/1998 | |
| Ortofon OD 1 | 12,5-15 | 25 | k | MM | | | | | | 5,0 | | | Ortofon | |
| Ortofon OD 10 | 12,5-17,5 | 25 | E | MM | | | | | | 2,5 | | | Ortofon | |
| Ortofon OD 15-OD 30 | 42278 | 40 | E | MM | | | | | | 2,5 | | | Ortofon | |
| Ortofon OD 2 | 25 | 15-18 | k | MM | | | | | | 5,0 | | | Ortofon | |
| Ortofon OD 20 | 10-15 | 35 | E | MM | | | | | | 2,5 | | | Ortofon | |
| Ortofon OD 5E | 12,5-20 | 20 | E | MM | | | | | | 2,5 | | | Ortofon | |
| Ortofon OM 10 | 12,5-17,5 | 25 | E | MM | | | | | | 2,5 | | | Ortofon | |
| Ortofon OM 10 Super | 15 | | E | MM 8,4 | 1200 / 552 | | | | | 4,8 | 11 | | Stereoplay 12/2000 | |
| Ortofon OM 20 | 42278 | 30 | E | MM | | | | | | 2,5 | | | Ortofon | |
| Ortofon OM 20 Super | 15 | 20 | E | MM 6,7 | 1185 / 494 | | | | | 4,8 | | | Stereoplay 10/1998 | |
| Ortofon OM 40 Gold-OM 40 -OM 30 | 10-15 | 35 | E | MM | | | | | | 2,5 | | | Ortofon | |
| Ortofon OM 5 E | 12,5-17,5 | 20 | E | MM | | | | | | 2,5 | | | Ortofon | eff. Nadelmasse 0,25 mg |
| Ortofon OM Concorde Broadcast E | 30 | 9 | E | MM | | | | | | 2,5 | | | Ortofon | |
| Ortofon OM Concorde Night Club E | 40 | 7 | E | MM | | | | | | 2,5 | | | Ortofon | |
| Ortofon OM Concorde Pro-S -Pro -Night Club 5 | 50 | 7 | k | MM | | | | | | 2,5 | | | Ortofon | |

Technische Daten von Tonabnehmersystemen

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Zusammen gestellt von: Jürgen Heiliger, Holger Trass, Michael Wiehle, Andreas Herz, Peter Roth, Friedrich Gleich

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Bitte unter Angabe Eurer Quelle. Nur so können wir diese Liste vernünftig pflegen.

| System | VTF / empf. mN | Compl. mm/N stat./dyn. | Nadel-schliff k=konisch, E=elliptisch, Sh=shibada. | Typ / Output mV | Eigen | | Last | | Kapazität pF | Ge-wicht gr. | Hz-Fre-qui-enz mit 13gr. Tonarm | Bau-jahr | Quelle | Bemerkung |
|---------------------------------|----------------|------------------------|--|-----------------|--------------------------------|------------------------|--------------------------------|------------------------|--------------|--------------|---------------------------------|----------|--------------------------|------------------------|
| | | | | | Impedanz Ohm / mH(MM)>->µH(MC) | empf. Ab-schluss Ohm * | Impedanz Ohm / mH(MM)>->µH(MC) | empf. Ab-schluss Ohm * | | | | | | |
| Ortofon OM PRO | 30-50 | 7 | k | MM | | | | | | 5,0 | | | Ortofon | |
| Ortofon OMP 10 | 12,5-17,5 | 25 | E | MM | | | | | | 6,0 | | | Ortofon | |
| Ortofon OMP 20 | 42278 | 30 | E | MM | | | | | | 6,0 | | | Ortofon | |
| Ortofon OMP 30 | 42278 | 35 | E | MM | | | | | | 6,0 | | | Ortofon | eff.Nadelmasse 1,0 mg |
| Ortofon OMP 5 E | 12,5-20 | 25 | E | MM | | | | | | 6,0 | | | Ortofon | eff.Nadelmasse 1,0 mg |
| Ortofon OMP OD 1 | 12,5-17,5 | 25 | k | MM | | | | | | 2,5 | | | Ortofon | eff.Nadelmasse 1,0 mg |
| Ortofon Rohmann | 22-27 | 12 | Orto Line | MC 0,25 | 6 | > 10 | | | | 9 | | | Ortofon | eff.Nadelmasse 1,0 mg |
| Ortofon S 15-T | 10-20 | 20 | | MC | Eingebauter Übertrager | | | | | 18,5 | | | HIFI Jahrb. 67/68 | |
| Ortofon SL 15 | 10-20 | 25 | | MC | | | | | | 7,0 | | | HIFI Jahrb. 67/68 | eff.Nadelmasse 0,45 mg |
| Ortofon SL 15 E | 15 | 25 | | MC LO | | | | | | | | | Hifi Jahr. 7 | eff.Nadelmasse 0,45 mg |
| Ortofon SL 15 E / SL15 | 7,5-15 | 25 | | MC LO | | | | | | | | | Hifi Jahr. 5 | eff.Nadelmasse 1,0 mg |
| Ortofon SL 15 Q/SL 15E | 15 | 25 | | MC LO | | | | | | | | | Hifi Jahr. 7 | eff.Nadelmasse 1,0 mg |
| Ortofon SME 30H | 10 | 35 | | MM | | | | | | 4,5 | | | Ortofon | eff.Nadelmasse 0,45 mg |
| Ortofon SPU Classic A | 30-50 | 8 | spherical | MC 0,2 | 2 | > 10 | | | | 32 | | | Ortofon | eff.Nadelmasse 0,45 mg |
| Ortofon SPU Classic A E | 30-50 | 8 | E | MC 0,2 | 2 | > 10 | | | | 32 | | | Ortofon | eff.Nadelmasse 0,45 mg |
| Ortofon SPU Classic GM | 30-50 | 8 | spherical | MC 0,2 | 2 | > 10 | | | | 28,5 | | | Ortofon | eff.Nadelmasse 0,45 mg |
| Ortofon SPU Classic GME | 30-50 | 8 | E | MC 0,2 | 2 | > 10 | | | | 28,5 | | | Ortofon | eff.Nadelmasse 0,45 mg |
| Ortofon SPU Gold | 40 | 8 | | MC | 3 | >10 | | | | 32 | | | Ortofon | |
| Ortofon SPU MEISTER SILVER A | 30-50 | 8 | E | MC 0,3 | 1,5 | > 10 | | | | 32 | | | Ortofon | |
| Ortofon SPU MEISTER SILVER GM | 30-50 | 8 | E | MC 0,3 | 1,5 | > 10 | | | | 28,5 | | | Ortofon | |
| Ortofon SPU MONO A | 30-50 | 12 | spherical | MC 3,0 | 100 | 47K | | | | 32 | | | Ortofon | |
| Ortofon SPU MONO GM | 30-50 | 12 | spherical | MC 3,0 | 100 | 47K | | | | 28,5 | | | Ortofon | |
| Ortofon SPU REFERENCE A | 25-35 | 8 | Orto. Rep.100 | MC 0,2 | 3 | > 10 | | | | 32 | | | Ortofon | |
| Ortofon SPU REFERENCE GM | 25-35 | 8 | Orto. Rep.100 | MC 0,2 | 3 | > 10 | | | | 28,5 | | | Ortofon | |
| Ortofon SPU ROYAL A | 25-35 | 8 | Orto. Rep.100 | MC 0,2 | 6 | >100 | | | | 32,0 | | | Ortofon | |
| Ortofon SPU ROYAL GM | 25-35 | 8 | Orto. Rep.100 | MC 0,2 | 6 | >100 | | | | 28,5 | | | Ortofon | |
| Ortofon SPU ROYAL N | 25-35 | 8 | Orto. Rep.100 | MC 0,2 | 6 | >100 | | | | 12,8 | | | Ortofon | |
| Ortofon SPU T u. GT | | 10 | | MC 7,0 | 50000 | | | | | | | | Ortofon | |
| Ortofon Vega | 22 | 15 | | MC | 7 | 100 | | | | 7,0 | | | Ortofon | |
| Ortofon Venice | 23-27 | 12 | FG 80 | MC 0,34 | | 100 | | | | | | | Ortofon | |
| Ortofon Vigor | 22±2 | 13/13 | Fine Line (FGII) | MC 3,3 | 100 / 0,79 | 47 K | | | | 4,1 (5,7) | 11,5 | | BDA Ortofon (STP 2000) | |
| Ortofon Vinyl Master Blue | 15 | 15/25 | fine line | MM 6,5 | 1130 / 515 | 47 K | 200 - 400 | | | 5,0 | | | Audio 11/ 2002 / BDA | |
| Ortofon Vinyl Master Red | 15 | 15/25 | E | MM 7,3 | 1130 / 515 | 47 K | 200 - 400 | | | 5,0 | | | Audio 11/ 2002 / BDA | |
| Ortofon Vinyl Master Silver | 16 | 15/25 | FG II | MM 6,6 | 1130 / 515 | 47 K | 200 - 400 | | | 5 | | | Audio 11/ 2002 / BDA | |
| Ortofon Vinyl Master White | 15 | 15/25 | E | MM 8,4 | 1130 / 515 | 47 K | 200 - 400 | | | 5 | | | Audio 11/ 2002 / BDA | |
| Ortofon Virgo | 20 | 15 | FG II | MC | 6 | >60 | | | | 10 | | | Ortofon | |
| Ortofon Virtus | 20 | 16/16 | Orto Replicant 80 | MC -0,2 | 6 / 10 µH | >60 | | | | 10 | | | Ortofon | |
| Ortofon VMS 10 E Mk. II | 20 | 25 | E | MM | | | | | | 5 | | | Hifi Jahr. 11 | |
| Ortofon VMS 20 E Mk. II | 10 | 30 | E | MM | | | | | | 5,0 | | | Hifi Jahr. 11 | |
| Ortofon VMS 20 Mk II | 7,5-15 | 40 | E | MM | | | | | | | | | Hifi Jahr. 8 | |
| Ortofon VMS 30 Mk.II | 10-16 | 22 | E | MM | | | | | | 5,0 | | | Ortofon | |
| Ortofon VMS Exklusiv | 41913 | 22 | | MM | | | | | | 5,0 | | | Ortofon | |
| Ortofon X5 MC -X3 MC -X 1 MC | 20 | 13 | Nude FG 70 | MC 2,0 | 80 | 47000 | kl. 500 | | | 4,1 | | | Ortofon | |
| Ortofon X5 MCP -X3 MCP -X1 MCP | 12,5 | 25 | E | MC | 80 | 47000 | | | | 6,0 | | | Ortofon | |
| Otto MG-A18 | 44105 | 8 | | MM | | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| P | | | | | | | | | | | | | | |
| Pfeifer PMC 600E | 43435 | 15 | E | MC High | | | 47000 | | | 5,5 | | | Pfeifer | |
| Pfeifer PMC 700P | 43435 | 20 | Paroc | MC High | | | 47000 | | | 5,5 | | | Pfeifer | |
| Philips GP 330 ELM | 20 | | | MM | | | | | | | | | Philips | |
| Philips GP 330 MD | 20 | | K | MM | | | | | | | | | Philips | |
| Philips GP 420 | 15 | >30 | E | MM | | | | | | 5,5 | | | Philips | |
| Philips GP 400 III / GP 401 III | 20 | >20 | k | MM | | | | | | 5,5 | | | Philips | |
| Philips GP 406 III | 17,5 | >25 | E | MM | | | | | | 5,5 | | | Philips | |
| Philips GP 412 III | 17,5 | >30 | E | MM | | | | | | 5,5 | | | Philips | |
| Philips GP 420 III | 15 | >30 | SST | MM | | | | | | 5,5 | | | Philips | |
| Philips GP 922 Z | 17 | >20 | | MC | | | | | | 5,5 | | | Philips | |
| Philips Super M 400 | 15-30 | 20 | k | MM | | | | | | | | | Hifi Jahr. 5 | |
| Philips Super M 400 II | 20 | >20 | k | MM | | | | | | 6,0 | | | | |
| Philips Super M 401 | 15-30 | 20 | E | MM | | | | | | | | | Hifi Jahr. 5 | |
| Philips Super M 401 II | 17 | >20 | E | MM | | | | | | 6,0 | | | Philips | |
| Philips Super M 412 | 7,5-15 | 25 | E | MM | | | | | | | | | Hifi Jahr. 5 | |
| Philips Super M 412 II | 12 | >30 | E | MM | | | | | | 6,0 | | | Philips | |
| Philips Super M 422 | 7,5-15 | 30 | E | MM | | | | | | | | | Hifi Jahr. 7 | |
| Philips Super M 422 II | 12 | <30 | E | MM | | | | | | | | | Philips | |

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Bitte unter Angabe Eurer Quelle. Nur so können wir diese Liste vernünftig pflegen.

| System | VTF / empf. mN | Compl. mm/N stat./dyn. | Nadel-schliff k=konisch, E=elliptisch, Sh=shibada. | Typ / Output mV | Eigen | | Last | | Kapazität pF | Gewicht gr. | Hz-Frequenz mit 13gr. Tonarm | Baujahr | Quelle | Bemerkung |
|--|----------------|------------------------|--|-----------------|-------------------------------|-----------------------|-----------------------|-----------------------|--------------|-------------|------------------------------|---------|--------------------------|-----------|
| | | | | | Impedanz Ohm / mH(MM)->µH(MC) | empf. Abschluss Ohm * | empf. Abschluss Ohm * | empf. Abschluss Ohm * | | | | | | |
| Pickering DCF 100 | 30-70 | | | MM | | | | | | | | | Pickering | |
| Pickering DCF 140 | 30-50 | | | MM | | | | | | | | | Pickering | |
| Pickering DCF 150 | 20-50 | | | MM | | | | | | | | | Pickering | |
| Pickering DCF 2000 | 20-40 | | | MM | | | | | | | | | Pickering | |
| Pickering DCF 350 | 11232 | | | MM | | | | | | | | | Pickering | |
| Pickering DCF 400 | 7,5-12,5 | | | MM | | | | | | | | | Pickering | |
| Pickering DCF 750 | 5-10 | | | MM | | | | | | | | | Pickering | |
| Pickering P/ ATE / P AT | 20-50 | | | MM | | | | | | 6,5 | | | Pickering | |
| Pickering Red Hot Needle | 15-30 | | | MM | | | | | | 5,7 | | | Pickering | |
| Pickering Series II-DJE | 10-30 | | | MM | | | | | | 5,9 | | | Pickering | |
| Pickering Series II-E | 15-20 | | | MM | | | | | | 6,0 | | | Pickering | |
| Pickering TL-1/ TL-2/ TL-3 (f. Technics) | 7,5-15 | | | MM | | | | | | 5,7 | | | Pickering | |
| Pickering UV-15/ 2400-Q / 2000 Q | 15-25 | | | MM Quadro | | | | | | | | | Pickering | |
| Pickering V 15/ AM-2 | 7,5-30 | 18 | | MM | | | | | | | | | HiFi Jahrb. 67/68 | |
| Pickering V 15/ AM-3 | 11232 | | | MM | | | | | | | | | Pickering | |
| Pickering V 15/ AME-3 | 7,5-15 | 20 | | MM | | | | | | | | | HiFi Jahrb. 67/68 | |
| Pickering V 15/ AME-3 Dustomatic | 7,5-15 | 20 | | MM | | | | | | | | | HiFi Jahrb. 67/68 | |
| Pickering V-15 ATE-3 / AT-3 | 20-50 | | | MM | | | | | | | | | Pickering | |
| Pickering V-15 IV-AC | 30-70 | | | MM | | | | | | 5,5 | | | Pickering | |
| Pickering V-15 IV-ACE | 30-50 | | | MM | | | | | | 5,5 | | | Pickering | |
| Pickering V-15 Micro IV-AM | 11232 | | | MM | | | | | | 5,5 | | | Pickering | |
| Pickering V-15 Micro IV-AME | 5-12,5 | | | MM | | | | | | 5,5 | | | Pickering | |
| Pickering V-15 Micro IV-ATE/ AT | 20-40 | | | MM | | | | | | 5,5 | | | Pickering | |
| Pickering XEV-3001 | 7,5-15 | | | MM | | | | | | 5,8 | | | Pickering | |
| Pickering XLZ-3500 E | 15-25 | | | MM | | | | | | 5,5 | | | Pickering | |
| Pickering XLZ-4500 S | 10-20 | | | MM | | | | | | 5,5 | | | Pickering | |
| Pickering XLZ-7500 S | 42125 | | | MM | | | | | | 5,5 | | | Pickering | |
| Pickering XSV/ 3000 SP | 7,5-12,5 | | | MM | | | | | | 5,8 | | | Pickering | |
| Pickering XSV/ 4000 / XSV/ 3000 | 7,5-15 | | | MM | | | | | | 5,8 | | | Pickering | |
| Pickering XSV/ 4000 SP | 7,5-12,5 | | | MM | | | | | | 5,8 | | | Pickering | |
| Pickering XSV/ 5000 U - D 4541 Mono | 30-50 | | | MM | | | | | | 5,8 | | | Pickering | |
| Pickering XSV/ 5000 U - D 4543 78 RPM | 30-70 | | | MM | | | | | | 5,8 | | | Pickering | |
| Pickering XSV/ 5000 U - D 5000 | 42125 | | | MM | | | | | | 5,8 | | | Pickering | |
| Pickering XSV-3000 | 7,5-15 | | | MM | | | | | | 5,0 | | | HiFi Jahrb. 9 | |
| Pickering XUV / 4500 Q | 5-15 | | | MM | | | | | | 4,4 | | | HiFi Jahrb. 8 | |
| Pickering XUV-15 / 4500 Q | 5,0-15 | | | MM | | | | | | | | | HiFi Jahrb. 8 | |
| Pickering XV/ 400 E | 15-30 | | | MM | | | | | | 6,3 | | | Pickering | |
| Pickering XV-15 / 1200 E | 5-12,5 | | | MM | | | | | | 6,3 | | | HiFi Jahrb. 8 | |
| Pickering XV-15 / 400 E | 7,5-15 | 30 | | MM 1,0 | | | | | | 6,3 | | | HiFi Jahrb. 5 | |
| Pickering XV-15 / 625 E | 7,5-15 | | | MM | | | | | | 6,3 | | | HiFi Jahrb. 9 | |
| Pickering XV-15 / 750 E | 5-15 | 35 | | MM 0,9 | | | | | | 6,3 | | | HiFi Jahrb. 5 | |
| Pickering XV-15/ 100 | 30-70 | | | MM | | | | | | 6,3 | | | Pickering | |
| Pickering XV-15/ 140 E | 30-50 | | | MM | | | | | | 6,3 | | | Pickering | |
| Pickering XV-15/ 150 DJ / 625 DJ | 10-40 | | | MM | | | | | | 6,3 | | | Pickering | |
| Pickering XV-15/ 1800 S | 10-20 | | | MM | | | | | | 6,3 | | | Pickering | |
| Pickering XV-15/ 200 E / XV-150 | 20-40 | | | MM | | | | | | 6,3 | | | Pickering | |
| Pickering XV-15/ 350 | 10-20 | | | MM | | | | | | 6,3 | | | Pickering | |
| Pickering XV-15/ 757 S | 15-25 | | | MM | | | | | | 6,3 | | | Pickering | |
| Pioneer PC 70 MC | 9-15 | 16 | | MC | 38 | 30 - 100 | | | | 4 | | | | |
| Pioneer PC-1000/II | 7-17 | 16 | | MM | | | | | | 4,6 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Pioneer PC-110/II | 17-25 | 9 | | MM | | | | | | 5,1 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Pioneer PC-135 | 15-23 | | | MM | | | | | | 5,4 | | | Pioneer | |
| Pioneer PC-135 | 15-23 | | | MM | | | | | | 5,4 | | | Pioneer | |
| Pioneer PC-150 | 17-25 | | | MM | | | | | | | | | Pioneer | |
| Pioneer PC-220 | | | | MM | | | | | | | | | Pioneer | |
| Pioneer PC-3MC | | | | MC-High | | | | | | | | | Pioneer | |
| Pioneer PC-4MC | | | | MC-High | | | | | | | | | Pioneer | |
| Pioneer PC-50 MC | 43374 | 12 | E | MC | 38 | 40-100 | | | | 4,0 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Pioneer PC-70 MC | 42348 | 16 | E | MC | 38 | 30-100 | | | | 4,0 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Pioneer PS-600 -PS-800 | 10-18 | | | MM | | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Pro-Ject 4 | 17,5 | 16 | E | MM | | | | | | | | | Pro-Ject | |
| Pro-Ject K4/ K5 | | | | MM | | | | | | 6,0 | | | Pro-Ject | |
| R | | | | | | | | | | | | | | |
| Rega Elys | 20 | 17 | | MM 8,7 | 350 / 119 | | | | | 5,7 | | | Stereoplay 10/1998 | |
| Roksan Black | 18-20 | H24/V16 | Gygerfl | MM | | | 47.000 | 150-300 | | 7,0 | | | Roksan | |
| Roksan Shiraz(EMT) | 25 | 15 | | MC 0,21 | | | 100 | | | 8,2 | | | Roksan | |
| Rose Padel Marc Levinson S | 18 -- 22 | 11 | Ogura Line Contact | MC 0,25 | 4 | > 5 | | | | 13,5 | | | BDA | |
| SAEC C-1 | 12,5-17,5 | 10 | | MC | 40 | >40 | | | | 9,0 | | | SAEC | |
| SAEC C-102 | 14,5-19,5 | 10 | | MC | 40 | >40 | | | | 7,0 | | | SAEC | |
| Sanyo MG-25 | 18-23 | 10 | | MM | | | | | | | | | Sanyo | |
| Sanyo MG-26 | 18-23 | 15 | | MM | | | | | | | | | Sanyo | |
| Sanyo MG-28 | 18-25 | 5 | | MM | | | | | | | | | Sanyo | |
| Satin M 117 G | 10-20 | 16 | E | MC | | >40 | | | | 9,2 | | | HiFi Jahrb. 9 | |
| Satin M 117 S | 10-22 | 10 | | MC | | >40 | | | | 9,2 | | | HiFi Jahrb. 9 | |
| Satin M 117 Z | 10-26 | 12 | | MC | | >40 | | | | 9,2 | | | HiFi Jahrb. 9 | |
| Satin M 117 ZE | 10-26 | 12 | | MC | | >40 | | | | 9,2 | | | HiFi Jahrb. 9 | |
| Satin M 18 BX | 5-15 | 21 | Sh | MC | 30 | 30-200 | | | | 9,5 | | | HiFi Jahrb. 9 | |
| Satin M 18 E | 7,5-15 | 18 | E | MC | 30 | 30-200 | | | | 9,5 | | | HiFi Jahrb. 9 | |
| Satin M-117 E | 5-15 | 20 | E | MC | 40 | 30-200 | | | | 9,0 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Satin M-117 S | 19 | 15 | | MC | 40 | 30-200 | | | | 9,0 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Satin M-117 X | 42125 | 12 | E | MC | 40 | 30-200 | | | | 9,0 | | | Osawa | |
| Satin M-18X | 7,5-15 | 15 | | MC | 30 | 30-200 | | | | 9,5 | | | Satin | |
| Satin M-20 | 45931 | 15 | | MC | 40 | | | | | 9,0 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Satin M-21 | 44105 | 20 | | MC | 30 | | | | | 9,3 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Satin M-21 B | 7,5-20 | 20 | | MC | 20 | | | | | 9,3 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Satin M-21 P | 42125 | 25 | | MC | 12 | | | | | 9,3 | | | Hi-Fi Jahrb. 83/84 Japan | |

Technische Daten von Tonabnehmersystemen

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Zusammen gestellt von: Jürgen Heiliger, Holger Trass, Michael Wiehle, Andreas Herz, Peter Roth, Friedrich Gleich

Solltet Ihr noch irgendwelche Unterlagen über die TA-Systeme, bzw. über noch nicht aufgeführte Systeme, haben, so sendet sie bitte an juergen_heiliger-rheinbach@new-hifi-classic.de.
Bitte unter Angabe Eurer Quelle. Nur so können wir diese Liste vernünftig pflegen.

| System | VTF / empf. mN | Compl. mm/N stat./dyn. | Nadel-schliff k=konisch, E=elliptisch, Sh=shibada. | Typ / Output mV | Eigen | | Last | | Kapazität pF | Ge-wicht gr. | Hz-Fre-quiz mit 13gr. Tonarm | Bau-jahr | Quelle | Bemerkung |
|----------------------------------|----------------|------------------------|--|-------------------|---------------------------------|-----------------------|-----------------------|-----------------------|--------------|--------------|------------------------------|----------|--------------------------------|---|
| | | | | | Impedanz Ohm / mH(MM)-> >µH(MC) | empf. Abschluss Ohm * | empf. Abschluss Ohm * | empf. Abschluss Ohm * | | | | | | |
| Sato Musen Zen | 17-22 | 8 | | MC | | 30 | 30 | | 10,0 | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Shure DM 103 M-E | 5 - 15 | 30 / 40 | E 5*18µ | MM 0,8 bei 1 cm/s | | | | 47 Kohm | | 5,5 | | | Dual Prospekt | |
| Shure M 24 H | 10-15 | | Hyper E | MM | | | | | | | | | Hifi-Jahr. 8 | |
| Shure M 31 E | 10-20 | 15 | E | MM | | | | | | | | | Hifi-Jahr. 5 | |
| Shure M 35 X | 20 / 5-10 | | | MM 6,0 | | | | 47 K | 200 - 300 | 6,2 | | | BDA | |
| Shure M 44-5 | 7,5-15 | 25 | k | MM | | | | | | | | | Hifi-Jahr. 5 | |
| Shure M 44-7 | 15-30 | 20 | k | MM | | | | | | | | | Hifi-Jahr. 5 | |
| Shure M 44-C | 30-50 | 7 | k | MM | | | | | | | | | Hifi-Jahr. 5 | |
| Shure M 44-G | 15 / -5+15 | | k | MM 6,2 | | | | 47 K | 400 - 500 | 6,7 | | | BDA | |
| Shure M 55-E | 7,5-15 | 25 | E | MM | | | | | | | | | Shure | |
| Shure M 71-6 | 7,5-15 | 25 | k | MM | | | | | | | | | Hifi-Jahr. 5 | |
| Shure M 73-G | 15-30 | 20 | k | MM | | | | | | | | | Hifi-Jahr. 5 | |
| Shure M 75 E Typ 2 | 10-15 | 25 | k | MM | | | | | | | | | Hifi-Jahr. 5 | |
| Shure M 75-6 S | 15-30 | | k | MM | | | | | | | | | Hifi-Jahr. 7 | |
| Shure M 75-6 Typ 2 | 7,5-15 | | k | MM | | | | | | | | | Hifi-Jahr. 5 | |
| Shure M 75-B Typ 2 | 15-30 | | k | MM | | | | | | | | | Hifi-Jahr. 7 | |
| Shure M 75-E | 7,5-15 | | E | MM | | | | | | | | | Shure | |
| Shure M 75-ED Typ 2 | 15-30 | | E | MM | | | | | | | | | Hifi-Jahr. 7 | |
| Shure M 75-EJ Typ 2 | 15-30 | | E | MM | | | | | | | | | Hifi-Jahr. 7 | |
| Shure M 75-G Typ 2 | 7,5-15 | | k | MM | | | | | | | | | Hifi-Jahr. 5 | |
| Shure M 91 GD | 7,5-15 | | k | MM | | | | | | | | | Hifi-Jahr. 7 | |
| Shure M 95 ED / G | 7,5-15 | | E | MM | | | | | | | | | Hifi-Jahr. 9 | |
| Shure M 97 EJ -B | 15-30 | | E | MM | | | | | | | | | Shure | |
| Shure M 97 HE -ED -GD - | 7,5-15 | | | MM | | | | | | 6,4 | | | Shure | |
| Shure SC 39 | 40-45 | | | MM | | | | | | 6,2 | | | Shure | |
| Shure SC 39 ED | 7,5-15 | | E | MM | | | | | | 6,3 | | | Shure | Pathemax Schliff |
| Shure SC 39 EJ -B | | | | | | | | | | | | | | Lamda Schliff |
| Shure Ultra 300 | 12 m.Stab.17 | 11 | | MM 4,0 | | 1000 | 47 K | 200 - 300 | 4,5 | | | | BDA | |
| Shure Ultra 400 | 12 m.Stab.17 | 14 | Micro Ridge | MM 4,0 | | 1000 / 360 | 47 K | 220 - 300 | 4,5 | | | | | |
| Shure Ultra 500 | 12 m.Stab.17 | 20 | Micro Ridge | MM 3,2 | | 815 | 47 K | 250 | 9,3 | | | | BDA | |
| Shure V 15 Typ II | 7,5-15 | | | MM 3,5 | | 630 / 720 | 47 K | 400-500 | 6,8 netto | | | | M.Otto Prospekt 1973 | |
| Shure V 15 Typ III | 7,5-12,5 | | E 5*18µ auf 25µ | MM | | 1350 | 47 / 70 K | 400 - 500 | | | | | Hifi-Jahr. 7 | |
| Shure V 15 Typ III HE | 7,5-12,5 | | Hyper E 5*38µ | MM | | | | | | 6,4 | | | Shure | |
| Shure V 15 Typ IV | 7,5-12,5 | 32 | | MM 4,0 | | 1380 / 500 | 47 / 70 K | 200 - 300 | 6,4 | | | | Shure | |
| Shure V 15 Typ V-MR | | | Micro Ridge | MM | | | | | | | | | | Pathemax Schliff |
| Shure V 15 TypV MR | 7,5-12,5 | 25 | | MM 4,0 | | 1380 / 500 | 47k | 250 | | | | | Nadelbeipack | |
| Shure V 15 TypV (P-Mount) | 7,5-12,5 | 25 | Hyper E 5*38µ | MM 4,0 | | 950 / 330 | 47k | 250-400 | | | | | Revox / SM B291 | |
| Shure V 15 V | 7,5 - 12,5 | 27 | | MM 4,0 | | 950 / 330 | 47 K | 250 | 6,5 | | | | BDA | |
| Shure V15 VxMR | 15 | 29 | Micro Ridge | MM 4,0 | | 1200 / 416 | | | 6,6 | | | | Stereoplay 4/1997 | |
| Shure VST III | 12,5 (17,5) | | Hyper E | MM 3,0 | | | 47 K | 200-300 | 6,6 | | | | BDA | alternativ 70 Kohm / 300-350 pF |
| Shure VST V | 12,5 (17,5) | | Micro Ridge | MM 3,0 | | | 47 K | 200-300 | 6,6 | | | | BDA | alternativ 70 Kohm / 300-350 pF |
| Sonovox MC-4SP | 30-70 | 6 | | MM | | | | 50000 | 13,0 | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Sonovox SX-5S -SX-5 E -SX-EX | 44105 | 30 | | MM | | | | | 4,8 | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Sonovox SX-8S -SX-8SS | 20 | | | MC | | | 30 | | 31,0 | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Sonus Black A | 17,5 | 30 | | MM | | | | | 5,5 | | | | Hifi-Jahr. 10 | |
| Sonus Black A | 12,5-17,5 | 30 | E | MM | | | | <400 | 5,5 | | | | Sonus | |
| Sonus Black C | 12,5-17,5 | 30 | K | MM | | | | <400 | 5,5 | | | | Sonus | |
| Sonus Blue | 7,5-12,5 | 50 | P | MM | | | | <400 | 5,5 | | | | Sonus | |
| Sonus Dimension 5 | 42278 | 50 | L | MM | | | | <400 | 5,5 | | | | Stereo 08/80 | |
| Sonus Dimension S | 10 | 50 | | MM | | | | | 5,5 | | | | Hifi-Jahr. 10 | |
| Sonus Gold Blue | 10 | 50 | | MM | | | | | 5,5 | | | | Hifi-Jahr. 10 | Incl. Systemträger |
| Sonus Gold Red | 12,5 | 50 | | MM | | | | | 5,5 | | | | Hifi-Jahr. 10 | |
| Sonus Green | 7,5-12,5 | 50 | K | MM | | | | <400 | 5,5 | | | | Sonus | |
| Sonus Red | 7,5-12,5 | 50 | E | MM | | | | <400 | 5,5 | | | | Sonus | |
| Sonus Silver E | 7,5-15 | 30 | E | MM | | | | <400 | 5,5 | | | | Sonus | |
| Sonus Silver P | 12,5 | 40 | | MM | | | | | 5,5 | | | | Hifi-Jahr. 10 | |
| Sonus Silver P | 7,5-15 | 30 | P | MM | | | | <400 | 5,5 | | | | Sonus | Incl. Systemträger, Line Contact Schliff |
| Sony VC-20 | | | | MC | | | | | | | | | Sony 1980 | |
| Sony VC-8E | 5,0-20 | 30 | E | MC | | 40 | 47 K | | 5,0 | | | | Hifi Jahrb. 67/68 | |
| Sony VL-42 G | 20 | | k | MM | | | | | 8,0 | | | | Sony | |
| Sony XL 88 / 88D | 12-18 | 20 | | MC | | 40 | 40-100 | | 6,8 | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Sony XL-104 P | 12,5 | 20 | | MC | | | 70 | | 6,0 | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Sony XL-15 | 12-25 | 15 | k | MM | | | | | 5,2 | | | | Hi-Fi Jahrb. 83/84 Japan | T4-P Anschluss |
| Sony XL-2 | | | | MC | | | | | | | | | Sony 85 | T4-P Anschluss |
| Sony XL-20 | 44105 | 25 | E | MM | | | | | 3,4 | | | | Sony 82/83 | T4-P Anschluss |
| Sony XL-250 G | 42278 | | k | MM | | | | | 6,0 | | | | Sony | T4-P Anschluss |
| Sony XL-30 | 44105 | 25 | E | MM | | | | | 3,4 | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Sony XL-300 G | 10-15 | | | MM | | | | | 6,0 | | | | Sony | |
| Sony XL-33 L | 43435 | 20 | E | MC 0,25 | | 40 | 40-100 | | 6,2 | | | | Sony 82/83 | |
| Sony XL-35 A | 10-20 | 15 | E | MM | | | | | 5,5 | | | | Sony 82/83 | |
| Sony XL-35 S | 44105 | 25 | E | MM | | | | | 16,5 | | | | Sony 82/83 | |
| Sony XL-40 | 43435 | 15 | | MM | | | | | 6,2 | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Sony XL-44 L | 43435 | 14 | | MC | | 40 | 40-100 | | 6,2 | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Sony XL-44/44 b | 15-21 | 14 | E | MC | | 40 | 40-100 | | 2,0 | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Sony XL-45 A | 44105 | 20 | | MM | | | | | 5,5 | | | | Sony 82/83 | |
| Sony XL-45 II | 12-18 | 20 | | MM | | | | | | | | | Hi-Fi Jahrb. 82 Japan | |
| Sony XL-45 S | 10-20 | 20 | | MC | | | | | 15,5 | | | | Sony 82/83 | |
| Sony XL-50 | 12-18 | 20 | | MM | | | | | 4,2 | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Sony XL-55 | 12-22 | 15 | | MC | | | | | 10 | | | | Hifi-Jahr. 9 | |
| Sony XL-55 II | 43435 | 20 | | MC | | 30 | 30 | | 6,3 | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Sony XL-55Pro | 15-25 | 15 | E 0,3*0,8 mil | MC 0,2 mV | | 40 | größer 40 | | 2,2 | | | | BDA / Hi-Fi Jahrb. 83/84 Japan | Kanaltrennung > 30 dB, -gleichheit < 1,0 dB |
| Sony XL-70 | 43435 | 20 | | MM | | | | | 4,2 | | | | Hi-Fi Jahrb. 82 Japan | FreQg = 10-50.000 Hz |
| Sony XL-MC 1 | | | | MC | | | | | | | | | Sony 85 | |
| Sony XL-MC 10 | | | E | MC | | | | | | | | | Sony 85 | |
| Sony XL-MC 2 | | | K | MC | | | | | | | | | Sony 85 | |
| Sony XL-MC 3 | | | E | MC | | | | | | | | | Sony 85 | |
| Sony XL-MC-1 / X -MC-10 / XL-MC3 | 43435 | 20 | | MC | | | | | 3,0 | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Sony XL-MC5 | 12-18 | 20 | | MC | | 30 | 30-100000 | | 3,5 | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Sony XL-MM1 | 43435 | 20 | | MM | | | | | 2,7 | | | | Hi-Fi Jahrb. 83/84 Japan | |

Technische Daten von Tonabnehmersystemen

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Solltet Ihr noch irgendwelche Unterlagen über die TA-Systeme, bzw. über noch nicht aufgeführte Systeme, haben, so sendet sie bitte an jurguen_heiliger-rheinbach@new-hifi-classic.de.
Bitte unter Angabe Eurer Quelle. Nur so können wir diese Liste vernünftig pflegen.

| System | VTF / empf. mN | Compl. mm/N stat./dyn. | Nadel-schliff k=konisch, E=elliptisch, Sh=shibada. | Typ / Output mV | Eigen | | Last | | Kapazität pF | Gewicht gr. | Hz-Frequenz mit 13gr. Tonarm | Baujahr | Quelle | Bemerkung | |
|---|----------------|------------------------|--|--|------------------------------------|-----------------------|-----------------------|-----------------------|--------------|-------------|------------------------------|---------|--------------------------|--|--|
| | | | | | Impedanz Ohm / mH(MM)->>µH(MC) | empf. Abschluss Ohm * | empf. Abschluss Ohm * | empf. Abschluss Ohm * | | | | | | | |
| Sound STc-11 | 41456 | 30 | | MM | | | | | | | | | Hi-Fi Jahrb. 82 Japan | | |
| Stanton 500 | 5,0-30 | 25 | k | MM | | | | | | | | | Hifi-Jahr. 7 | | |
| Stanton 500 A | 20 | 25 | k | MM | | | | | | 5,0 | | | Hifi-Jahr. 9 | | |
| Stanton 500 A MK II | 10-20 | 14 | k | MM 0,8 | 535 / 400 | 47 K | 275 | 5,5 | | | | | BDA | | |
| Stanton 500 AA | 5,0-30 | 25 | k | MM | | | | | | 5 | | | Hifi-Jahr. 5 | | |
| Stanton 500 AL | 20-50 | 10 | k | MM 1,0 | 535 / 400 | 47 K | 275 | 5,0 | | | | | BDA | | |
| Stanton 500 E | 20 | 25 | E | MM | | | | | | 5 | | | Hifi-Jahr. 9 | Stereodrehtisch | |
| Stanton 500 E MK II | 10-20 | 14 | E | MM 0,8 | 535 / 400 | 47 K | 275 | 5,5 | | | | | BDA | | |
| Stanton 500 EE | 20 | 25 | E | MM | | | | | | 5,0 | | | Hifi-Jahr. 9 | | |
| Stanton 500 EE MK II | 7,5-15 | 16 | E | MM 0,8 | 535 / 400 | 47 K | 275 | 5,5 | | | | | BDA | | |
| Stanton 500 EL-MKII/ 500 AL-MKII | 20-50 | | E+K | MM | | | | | | 5,5 | | | Stanton | | |
| Stanton 600 A | 20-40 | | k | MM | | | | | | 5,0 | | | Bolex | | |
| Stanton 600 A/E | 15 | 30 | | MM | | | | | | | | | Hifi-Jahr. 7 | | |
| Stanton 600 E | 15-30 | | E | MM | | | | | | 5,0 | | | Bolex | Komplettsystem | |
| Stanton 600 EE | 44105 | | E | MM | | | | | | 5,5 | | | Bolex | Komplettsystem | |
| Stanton 600 EE | 12 | 30 | E | MM | | | | | | | | | Hifi-Jahr. 7 | Komplettsystem | |
| Stanton 680 EE / EE S | 7,5-15 | 18 | E | MM 0,82 | 1300 / 930 | 47 K | 275 | 5,5 | | | | | BDA | Komplettsystem | |
| Stanton 680 EL | 20-50 | 14 | E | MM 1,1 | 1300 / 930 | 47 K | 275 | 5,5 | | | | | BDA | Komplettsystem | |
| Stanton 680 HP/ 680 EL-MkII/ 680 AL-MKII | 20-50 | | K+E+K | MM | | | | | | 5,5 | | | Stanton | | |
| Stanton 681 A | 15-30 | 11 | | MM 1,0 | 1300 / 930 | 47 K | 275 | 6,3 | | | | | BDA | | |
| Stanton 681 EE | 10-30 | 30 | E | MM | | | | | | | | | | | |
| Stanton 681 EEE | 15 | 35 | E | MM | | | | | | | | | | | |
| Stanton 681 EEE MK III | 7,5-15 | 25 | E | MM 0,7 | 1300 / 930 | 47 K | 275 | 6,3 | | | | | adelcom.net | | |
| Stanton 681 EEE MK IIS | 7,5-12,5 | 25 | | MM 0,7 | 1300 / 930 | 47 K | 275 | 6,3 | | | | | BDA | | |
| Stanton 681 SE | 20-40 | | | MM | | | | | | 5,5 | | | Bolex | | |
| Stanton 880 E | 10 | | E | MM | | | | | | 5,7 | | | Stanton | | |
| Stanton 880 S | 10 | | SH | MM | | | | | | 5,7 | | | Stanton | | |
| Stanton 881 E | 10 | | E | MM | | | | | | 5,7 | | | Stanton | | |
| Stanton 881 MK IIS | 7,5-12,5 | 30 | | MM 0,9 | 900 / 510 | 47 K | 275 | 5,5 | | | | | BDA | Geeignet für Schellackplatten | |
| Stanton 881 S | 7,5-12,5 | | | MM | | | | | | 5,7 | | | Bolex | | |
| Stanton 980 LZS | 10 | | | MM | | | | | | 5,5 | | | Stanton | | |
| Stanton 981 Hz MK IIS | 7,5-15 | 30 | | MM 0,7 | 800 / 450 | 47 K | 275 | 5,5 | | | | | BDA | | |
| Stanton 981 Lz MK IIS | 7,5-15 | 30 | | MC 0,06 | 3//1 | 100 | | | | 5,5 | | | BDA | | |
| Stanton Discmaster-E-AL | 20-50 | | | MM | | | | | | 17,0 | | | Stanton | | |
| Stanton Grovemaster Limited Edition | 20-50 | | K | MM | | | | | | 18,0 | | | Stanton | | |
| Stanton Grovemaster Series AL/ Series GL | 20-50 | | K+E | MM | | | | | | 18,0 | | | Stanton | | |
| Stanton HZ-Series / Epoch II HZ8S_clear | 7,5-15 | | E | MM -0,8 | 450 / 400 | 47 K | 275 | 4,0 | | | | | BDA | | |
| Stanton HZ-Series / Epoch II HZ9S_black | 7,5-15 | | E | MM -0,8 | 450 / 400 | 47 K | 275 | 4,0 | | | | | BDA | | |
| Stanton Trackmaster II Series AL/ Series EL | 20-50 | | K+E | MM | | | | | | 18,0 | | | Stanton | | |
| STAX CPS 40 / CPS 40 E | 10 | 30 | | HF-Kondensator 100mVs/cm; nur Stax-Tonarm UA3 / Demulator PD | | | | | | | | | Hifi-Jahr. 5 | | |
| STAX CPX E | 7,0-12 | 20 | | HF-Kondensator; nur Stax-Tonarm UA3 / Demulator POD X | | | | | | | | | Hifi-Jahr. 7 | | |
| Stax CP-Y | 10 | 10 | | Kondensator | ECP-1 Entzerrer Verstärker f. CP-Y | | | | | 5,0 | | | Audio-Electronic | | |
| Sumiko Black Bird | 18-22 | 12 | E | MC High2,5 | | 47 K | | | | 9,6 | | | Sumiko | | |
| Sumiko Black Pearl | 15-20 | 15 | S | MM 5,0 | | 47 K | | | | 6,0 | | | BDA | | |
| Sumiko Blue Point | 15-18/20 | 15/17,5 | | MC 2,5 / 4,2 | 134 / 0,63 | 47 K | | | | 6,0 / 5 | | | BDA / Stereoplay 10/1998 | | |
| Sumiko Blue Point Limited v.d.H | 17-21 | 12 | v.d.H1 | MC High2,5 | | 47 K | | | | 9,0 | | | Sumiko | T4P Anschluß | |
| Sumiko Blue Point No.2 | 16-20 | 12 | E | MC High2,5 | | 47 K | | | | 9,0 | | | Sumiko | | |
| Sumiko Blue Point Special EVO III | 17-21 | 12 | E | MC High2,5 | | 47 K | | | | 9 | | | Sumiko | | |
| Sumiko Blue Point Spezial | 17-21 | 12 | | MC 2,5 | | 47 K | | | | 9 | | | BDA | | |
| Sumiko Celebration | 18-22 | 12 | E | MC Low0,5 | | | | | | 7,0 | | | Sumiko | | |
| Sumiko Oyster | 15-25 | 12 | S | MM 4,0 | | 47 K | | | | 5,3 | | | BDA | | |
| Sumiko Pearl | 15-20 | 15 | E | MM 5,0 | | 47 K | | | | 6 | | | BDA | | |
| Supex SD 900 Super | 18 | 12 | | MC LO | | | | | | 9 | | | Hifi-Jahr. 10 | | |
| Supex SD 901 Super | 18 | 10 | | MC HO | | | | | | 9,5 | | | Hifi-Jahr. 10 | | |
| Supex SD 909 Mk.II | 15-21 | 9 | | MC | 2 | 2 | | | | 10,0 | | | Hi-Fi Jahrb. 83/84 Japan | | |
| Supex SD-900SP | 60-150 | 9 | | MC | 2 | 2 | | | | 10,5 | | | Hi-Fi Jahrb. 83/84 Japan | T4P Anschluß | |
| Supex SD-909 | 15-21 | 9 | | MC | 2 | 2 | | | | 10,5 | | | Hi-Fi Jahrb. 83/84 Japan | T4P Anschluß | |
| Supex SDX 1000 | 18 | 9 | | MC LO | | | | | | 4,7 | | | Hifi-Jahr. 10 | T4P Anschluß | |
| Supex SDX-1000 | 15-21 | 9 | | MC | 1,5 | 2 | | | | 4,7 | | | Hi-Fi Jahrb. 83/84 Japan | T4P Anschluß | |
| Supex SDX-1100B | 15-21 | 10 | | MC | 1,5 | 2 | | | | 6,7 | | | Hi-Fi Jahrb. 83/84 Japan | T4P Anschluß | |
| Supex SDX-1100R -SDX-1100D | 15-21 | 9 | | MC | 1,5 | 2 | | | | 6,7 | | | Hi-Fi Jahrb. 83/84 Japan | T4P Anschluß | |
| Supex SM-100 Mk.II | 42186 | 13 | | MM | | | | | | 7,0 | | | Hi-Fi Jahrb. 83/84 Japan | T4P Anschluß | |
| T | | | | | | | | | | | | | | T4P Anschluß | |
| Talisman Virtuoso DTI | 20 | 15 | | MC 1,9 | 106 | >5K | <1000 | 7,7 | | | | | BDA | | |
| Technics EPC-100 C | 12,5 | 12 | | MM | | | | | | 19 | | | Hifi-Jahr. 9 | integrierte Headshell | |
| Technics EPC-100 C MK 4 | 10-15 | 12 | K | MM | | | | | | 6,0 | | | Hi-Fi Jahrb. 83/84 Japan | T4P Anschluß | |
| Technics EPC-101 C | 2,0 ±0,3 | 8 | E | MM 1,4mV | 300 Ohm / | 47 K | < 500 | 19 | | | | | BDA/SM EPA-100P | integrierte Headshell Ersatznadel EPS-101 ED | |
| Technics EPC-205 C 2 | 17,5 | 10 | | MM | | | | | | 6 | | | Hifi-Jahr. 9 | | |
| Technics EPC-205 C 2 H | 12,5 | 12 | | MM | | | | | | 6,5 | | | Hifi-Jahr. 9 | | |
| Technics EPC-205 C 2 L | 12,5 | 12 | | MM | | | | | | 6,5 | | | Hifi-Jahr. 9 | | |
| Technics EPC-270 CII -EPC-207 D | 15-20 | 10 | | MM | | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | | |
| Technics EPC-300 MC | 20 | 8 | E | MC | | | | | | 6,9 | | | Hifi-Jahr. 9 | | |
| Technics EPC-300 MC | 17-23 | 8 | E | MC | 15 | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | | |
| Technics EPC-310 MC | 10-15 | 12 | | MC | 30 | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | | |
| Technics EPC-450 CII | 15-25 | 10 | | Halbleiter | | | | | | 3,9 | | | Technics | | |
| Technics EPC-H25 | 15-20 | 10 | | MM | | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | | |
| Technics EPC-P 205 CM MK4 | | | K | MM | | | | | | 6,0 | | | Technics | | |
| Technics EPC-P 305 MK 2 | | | | MC | | | | | | 6,0 | | | Technics | | |
| Technics EPC-P 310 MC 2 | | | | MC | | | | | | 6,0 | | | Technics | | |
| Technics EPC-P 510 S | | | | MM | | | | | | 6,0 | | | Technics | | |
| Technics EPC-P 520 | | | K | MM | | | | | | 6,0 | | | Technics | | |
| Technics EPC-P 530 | | | | MM | | | | | | 6,0 | | | Technics | | |
| Technics EPC-P 540 | | | | MM | | | | | | 6,0 | | | Technics | | |
| Technics EPC-P 550 | 12,5 ±2,5 | | E | MM 2,5mV | | | | | | 6,0 | | | Technics | | |
| Technics EPC-P23 EPC-P202 C | 10-15 | 12 | k | MM | | | | | | 6,0 | | | Hi-Fi Jahrb. 83/84 Japan | | |
| Technics EPC-U205 C MK 3 -EPC-P205 C MK 3 | 12,5 ±2,5 | 12 | E | MM | | | | | | 6,0 | | | Hi-Fi Jahrb. 83/84 Japan | | |
| Technics P305 MC MK 2 | 12,5 ±2,5 | 12 | | MC | 25 | | | | | 6,0 | | | Hi-Fi Jahrb. 83/84 Japan | | |
| Toshiba C 100 P | 43952 | 30 | E | Photoelektrisch / mit Toshiba Verstärker | | | | | | 15,0 | | | Hifi-Jahr. 5 | | |
| Toshiba C 27 M | | 20 | | | | | | | | | | | | | |
| Toshiba C 400 | 44105 | 16 | E | Kondensator / Mit Toshiba Verstärker | | | | | | 6,0 | | | Toshiba | | |
| Toshiba C 402 S | 30 | 20 | E | Kondensator / Mit Toshiba Verstärker | | | | | | | | | Toshiba | | |
| Toshiba C 55 M | | | | | | | | | | | | | Toshiba | | |
| Toshiba C-290 M | | | K | MM | | | | | | | | | Toshiba | | |
| Toshiba C-52 M | | | | | | | | | | | | | Toshiba | | |

Technische Daten von Tonabnehmersystemen

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Solltet Ihr noch irgendwelche Unterlagen über die TA-Systeme, bzw. über noch nicht aufgeführte Systeme, haben, so sendet sie bitte an jurguen_heiliger-rheinbach@new-hifi-classic.de.
Bitte unter Angabe Eurer Quelle. Nur so können wir diese Liste vernünftig pflegen.

| System | VTF / empf. mN | Compl. mm/N stat./dyn. | Nadel- schliff k=konisch, E= elliptisch, Sh= shibada. | Typ / Output mV | Eigen | | Last | | Kapazität pF | Ge- wicht gr. | Hz-Fre- quenz mit 13gr. Tonarm | Bau- jahr | Quelle | Bemerkung |
|------------------------------------|----------------------|------------------------------|---|--------------------|---|-------------------------------|-------------------------------|-------------------------------|-----------------|---------------------|---|--------------|--------------------------|---|
| | | | | | Impedanz Ohm / mH(MM)- >µH(MC) | empf. Ab- schluss Ohm * | empf. Ab- schluss Ohm * | empf. Ab- schluss Ohm * | | | | | | |
| Transfiguration Spirit MK 3 | 20 | | | MC 0,53 | 10,9 | | | | | 7,4 | | | Audio 10/2002 | |
| Transfiguration Temper | 18 | 12 | | MC 0,44 | 3 | | | | | 8,0 | | | Stereoplay 4/96 | Gewicht incl. Systemträger |
| V | | | | | | | | | | | | | | |
| V. d. Hul Grashopper IV GLA | 13,5-16 | 35 | | MC 0,55 | | | | | | 8,6 | | | Van den Hul | Gewicht einschließlich Integrierten Systemträger |
| V. d. Hul Grashopper IV Gold | 16 | 11 | | MC 1,29 | 34,2 | | | | | 8,0 | | | Stereoplay 4/96 | |
| v.d.Hul Black Beauty SPX | 15 | | | MC 0,98 | 15,7 / 19,8 | | | | | 10,4 | 9,3 | | Stereoplay 10/2002 | Halbleitersystem, Anschluß an Hochpegeleingang |
| v.d.Hul DDT II Spezial | 14 | | | MC 0,88 | 17,5 / 15,9 | | | | | 7,6 | 7,4 | | Stereoplay 10/2002 | |
| v.d.Hul Frog | 13,5-16 | 35 | | MC 0,6 | | | | | | 8,0 | | | Van den Hul | Spule 15 µ Kupferdraht, unabhängige Kreuzmatrix / Aufhängung des Nadelträgers 7-fach Litze, 30 µ, Einpunkt / Dämpfer Equalizer zur V/H Compliance-Steuerung |
| v.d.Hul Frog Copper | 14 | | | MC 1,5 | 24 / 49,7 | | | | | 8,5 | 7,5 | | Stereoplay 10/2002 | |
| v.d.Hul MC One Super | 12,5-17,5 | 28 | | MC 1,0 | | | | | | 7,6 | | | Van den Hul | |
| v.d.Hul MC-10 Special/ One Special | 13,5-16 | 28 | | MC 0,45 | | | | | | 7,6 | | | Van den Hul | |
| v.d.Hul MC-Two Special | 12,5-17,5 | 28 | | MC 2,25 | | | | | | 7,6 | | | Van den Hul | |
| v.d.Hul MM 1/ MM 2 | 7,5-12,5 | 22 | | MM 5,2 | 742 / 173 | | | | | 6,5 | | | Stereoplay 10/1998 | Gewicht incl. Systemträger |
| v.d.Hul The Colibri XGP | 15 | | | MC 0,43 | 52,3 / 64,8 | | | | | 7,0 | 11 | | Stereoplay 10/2002 | |
| Victor MC-1 -MC-101E -MC-L10 | 13,5-16,5 | 8 | | MC | 30 | | | | | 8,7 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Victor MC-L10 | 15 ± 1,5 | 8 | Sh | MC 0,25 | 30 | >30 | | | | 8,7 | | | JVC BDA | Direkt Coupled MC-cartridge with a Beryllium cantilever |
| Victor-JVC MC-100E | 13-17 | 10 | | MC | 20 | | | | | 4,7 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Victor-JVC MC-5E | 13-17 | 8 | E | MC 0,2 | 30 | 30 | | | | 7,0 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Victor-JVC MC-L1000 | 41944 | 10 | | MC | 25 | 40 | | | | 10,5 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Victor-JVC U-2E -UE-1E | 13-17 | 12 | | MM | | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| Victor-JVC Z-1E | 15-20 | 12 | | MM | | | | | | | | | Hi-Fi Jahrb. 83/84 Japan | |
| W | | | | | | | | | | | | | | |
| Wega XL-15S | 17-22 | | K | MM | | | | | | 5,2 | | | Wega | |
| Wega XL-25S | 44105 | | E | MM | | | | | | 5,2 | | | Wega | |
| Wega XL-42S | 17-23 | | | MC | 40 | | | | | 20 | | | Wega | Micro Ridge Schliff |
| Wilson Benesch Carbon | 20 | 15 | | MC 0,76 | 93,5 | | | | | 8 | | | Stereoplay 4/96 | |
| WIN-Laboratories SDT-10 MK 2 | 12 | | P | | | | | | | 2,5 | | | Taurus | |
| Y | | | | | | | | | | | | | | |
| Yamaha MC 11 | 15 -- 21 | 7 // 10 | E | MC 0,35 | 30 | | | | | 5,3 | | | BDA | Line Contact Schliff |
| Yamaha MC 501 | 15 | 11 // 13 | E | MC 0,35 | 30 | | | | | 3,4 | | | BDA | Micro Ridge Schliff |
| Yamaha MC 505 | 12 | 14 // 16 | E | MC 0,35 | 30 | | | | | 3,4 | | | BDA | Micro Ridge Schliff |
| Yamaha MC-1000 | 12 / +-2 | 6 // 12 | E | MC 0,17 | 30 | | | | | 5,3 | | | Hi-Fi Jahrb. 83/84 Japan | Micro Ridge Schliff |
| Yamaha MC-1S | 16-20 | 11 | MR | MC 0,2 | 30 +- 20% | | | | | 7,8 | | | Hi-Fi Jahrb. 83/84 Japan | Micro Ridge Schliff |
| Yamaha MC-1X | 16-20 | 30 | E | MC 0,2 | 30 +- 20% | | | | | 18,0 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Yamaha MC-2000 | 8,5-11,5 | 15 | | MC | | | | | | 5,3 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Yamaha MC-21 | 15-21 | 7//10 | E | MC | 260 | | | | | 2,8 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Yamaha MC-3 | 12 | 16//17 | E | MC LO | | >30 | | | | 5,9 | | | Hifi Jahrb. 11 | |
| Yamaha MC-4 | 12-16 | 13 | | MC | | | | | | 5,9 | | | Hi-Fi Jahrb. 83/84 Japan | |
| Yamaha MC-5 | 12 | | | MC LO | | >30 | | | | 5,7 | | | Hifi Jahrb. 11 | |
| Yamaha MC-7 | 15 | | | MC LO | | >30 | | | | 5,7 | | | Hifi Jahrb. 11 | |
| Yamaha MC-9 | 15 | 9//11 | E | MC LO | | >30 | | | | 5,3 | | | Hifi Jahrb. 11 | |
| YBA Diva | 15-18 | 10 | | MC | | | | | | 5,0 | | | YBA | |
| Z | | | | | | | | | | | | | | |
| Zenn MCZ-7 | 19 | 14 | | MC 0,4 | 2 | 10 -- 100 | | | | 5,1 | | | BDA | |
| ZYX R-1000 | 20 | 12//15 | MR | MC Low | 4 | >100 | | | | 5,0 | | | Stereophile | |
| ZYX RS-10 | 15-25 | 15 | E | MC 0,2 | 4 | >100 | | | | 4,2 | | | Greenwall | |
| ZYX RS-10 H | 15-25 | 15 | E | MC 0,8 | 4 | >100 | | | | 4,2 | | | Greenwall | |
| ZYX RS-20 | 15-25 | 15 | LC | MC 0,2 | 4 | >100 | | | | 4,2 | | | Greenwall | |
| ZYX RS-20 H | 15-25 | 15 | LC | MC 0,8 | 4 | >100 | | | | 4,2 | | | Greenwall | |
| ZYX RS-30 H/ RS-100 H | 15-25 | 15 | MR | MC 0,8 | 4 | >100 | | | | 4,2 | | | Greenwall | |
| ZYX RS-30/ RS-100 | 15-25 | 15 | MR | MC 0,2 | 4 | >100 | | | | 4,2 | | | Greenwall | |
| ZYX Yatra | 15-25 | 15 | MR | MC 0,2 | 4 | >100 | | | | 5,0 | | | Greenwall | |
| ZYX Yatra H | 15-25 | 15 | MR | MC 0,8 | 4 | >100 | | | | 5,0 | | | Greenwall | |